

A pair of green flip-flops with a textured sole and a strap, resting on a light-colored marble floor. The flip-flops are positioned side-by-side, with the left one slightly behind the right one. The background is a light-colored, possibly white or cream, wall with a horizontal line.

Flip Flops part III

Jon Dron
Athabasca University, Canada

jond@athabascau.ca
<http://jondron.athabascau.ca>

So far...

- An introduction to the what and why of flipped classrooms at <http://youtu.be/IntCtgbR-NU>
- An introduction to basic tools and methods for use in flipped classrooms at <http://youtu.be/uSM45PrI8Ak>

Issues arising?

Your ideas

Your concerns



What I hope will happen now

- sharing of experience
- problem solving and ideation
- plans for further development

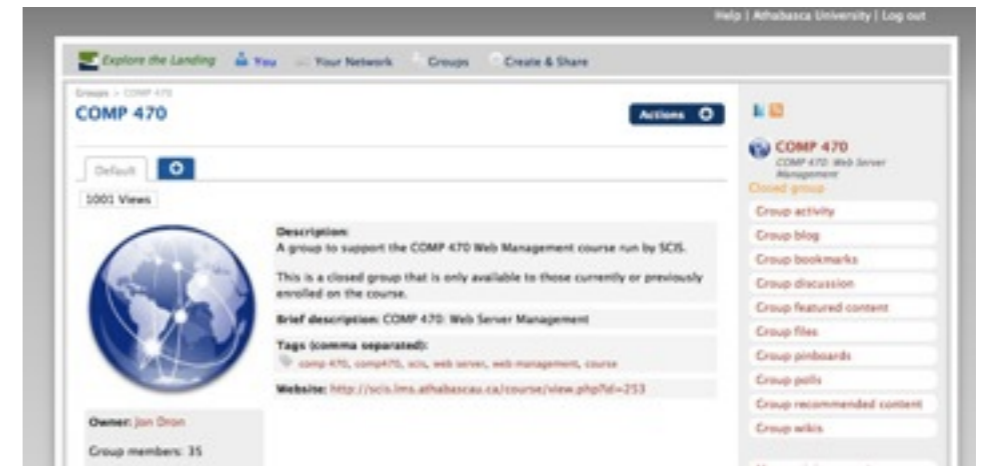
Other forms of flipping

- Some ideas...
 - Flipping the assessment
 - Back flips
 - Flipping the whole course



Flipping assessments

- Flipping the assessment
 - Nothing but assessed activities
 - Course process supports the assessment
 - Open and flexible content



Back flips



- The back flip
- Write the lecture during the class
- Research the background to the next one over the following week
- Repeat

Flipping the course

- Flipping the course
- Course content flexible
- Portfolios as evidence of meeting outcomes



General process

- Working in pairs/small groups
 - Identify module(s) and issues
 - Design
 - Present
 - Evaluate
 - Plan



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Plenary

thank you



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