APRIL 2019

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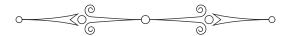
APRIL LECTURE and AGM

Wednesday, April 17, 2019
University of Calgary
Tom Oliver Room, ES 162, 7:30pm
History is Beaded into the Land: Archaeological Patterns Métis
Lifeways in the 19th century
Dr. Kisha Supernant, Associate Professor of Anthropology,
University of Alberta

Abstract: The Canadian west during the 1800s historical provides interesting archaeological case study that has potential to shed light on the dynamics of settlement, material culture, and the mobile nature of Métis peoples. Based originally in the Red River Settlement, some of the Métis began to expand west after 1845. forming interconnected wintering communities to participate in winter bison hunting. These wintering communities were almost entirely inhabited by Métis families, so the assemblages from wintering sites present a test



case to examine the day to day material culture of the Métis hunting brigades during the mid- to late-1800s. In this paper, I examine patterns from previous and new excavations of Métis wintering sites in Alberta and Saskatchewan, and taking a Métis approach to understanding what these sites mean for understanding the historical significance of these places. I also discuss evidence for the presence of Métis in southern Alberta and Saskatchewan during this era.





Bio: Dr. Kisha Supernant is Métis and an Associate Professor of Anthropology at the University of Alberta. She received her PhD from the University of British Columbia in 2011. Her research with Indigenous communities in Canada explores how archaeologists and communities can build collaborative research relationships. Her research interests include the relationship between cultural identities, landscapes, and the use of space, Métis archaeology, and heart-centered archaeological practice. She specializes specializing in the application of mapping methods to the human past and present, including the role of digital mapping and GIS spatial analysis in archaeological

research. Her current research project, Exploring Métis Identity Through Archaeology (EMITA), takes a relational approach to exploring the material past of Métis communities, including her own family, in western Canada. She has published in local and international journals on GIS in archaeology, collaborative archaeological practice, indigenous archaeology, and conceptual mapping in digital humanities.

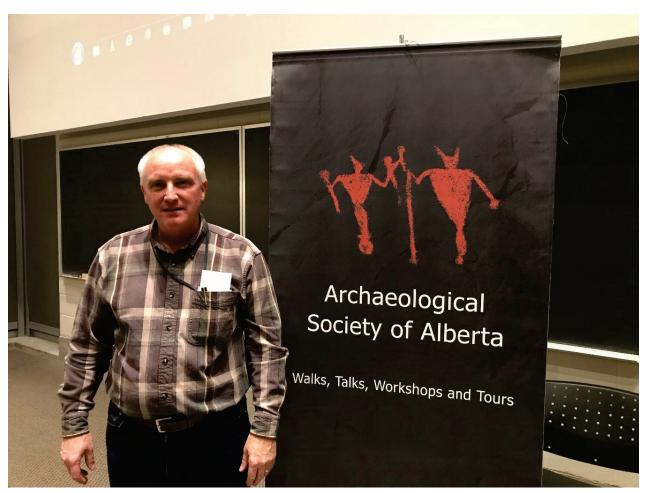
Photographs used with permission from Dr. Kisha Supernant

March Lecture Review:

The March talk was presented by Patrick Rennie, lead archaeologist for the State of Montana, and he discussed the MacHaffie Site (24JF4), its legacy, and its importance. Rennie is a dedicated archaeologist who found his love for the discipline at a young age. Now he is the only paid archaeologist with the State and he records and maintains different sites across Montana with the help of enthusiastic volunteers and his loving wife.

In the Elkhorn Mountains lies the MacHaffie Site (24JF4), which was originally recorded and was excavated by Dr. Richard G. Forbis in 1951 and then by Leslie B. Davis between 1989 to 2010. Rennie is currently finishing the work from both Forbis and Davis but there are many discrepancies in the records; missing artifacts and notes, as well as inconsistent stratification cross-sections have created a challenge for Rennie and his fellow archaeologists. However, Rennie believes that bridging the gaps between the two archaeologists and their findings along side his work will help answer questions about the different occupations that were at the site.

Archaeological practices in the last 75 years have changed like day and night and Rennie is not the only one who deals with the challenges of inconsistency. Continuity throughout archaeological sites and throughout the decades will help current and future archaeologists understand past works and look at older data and interpret it with confidence. Rennie is taking a huge and culturally significant site and he, from what we can tell, is doing his best as an archaeologist to bring valid data and interpretations to the surface. This passion is inspiring and I hope to meet more archaeologists like him.



Calgary Centre Workshop Summaries:

2019 Historic Artifact Identification Workshop

On March 9, 2019 the Calgary Centre hosted a workshop on the identification of historic artifacts and what information we can learn from them. The workshop, instructed by Dr. Margaret Kennedy (University of Saskatchewan), saw participants spent the day learning about historic artifacts such as nails, tin cans, glass bottles, glass beads, etc. It was a very interesting workshop with all of the participants learning a lot about historic artifacts. Special thank you to Margaret Kennedy for making her way to Calgary to run the workshop as well as Calgary Centre Executive Members; Janet Blakey, Brent Murphy, and Dawn Wambold for the organization of the workshop.







2019 Flintknapping Workshop Summary

The annual Stone Tools making workshop was held March 23 and 24 at Mount Royal University. The first day of the workshop participants learned about the basics of stone tool production, artifact identification, and stone tool use. The second day of the workshop was focused more on advanced techniques. Special thank you goes out to Jason Roe for leading the workshop as well as Terry Quinn and Rick Rowell for their assistance. Additional thanks to Brent Murphy for organizing the workshop as well as all of the volunteers who took time over the weekend to assist including; Roman Harrison, Tia McCurdy, Anne English, Robert Bird, Janet Blakey, Frankie-Lou Nelligan, and Deborah Chobotuk.





FORBIS AWARD - CALL FOR NOMINATIONS

The Richard G. Forbis Award is given in memory of the late Dr. Richard Forbis, the founding president of the Archaeological Society of Alberta, Calgary Centre. The Calgary Centre instituted the Forbis Award in 2000 in memory of Dr. Richard Forbis to be given to individuals or organizations in Calgary and Southern Alberta who best epitomizes the ideals held by the late Dr. Richard Forbis through his support of Public Archaeology. If you know of an individual or organization that you feel has made a significant contribution to the furthering of archaeology in Alberta, by making archaeology more visible in the media, raising public awareness of archaeology, and providing ways for the public to participate in archaeology.



PLEASE SUBMIT NOMINATIONS BY APRIL 30th, 2019 to:

ASA Calgary Centre North Hill Postal Outlet Box 65123 Calgary, AB T2N 4T6

or by e-mail: info@arkycalgary.com

Cody Travel Award - \$200

The Archaeological Society of Alberta Calgary Centre is pleased to announce the "Cody Travel Award" in honour of one of our long standing members, Mrs. Jeanne Cody. Jeanne was appointed Treasurer of the Calgary "Branch" of the Archaeological Society in 1962. She was then appointed to Secretary for a two year term in 1963. In 1966, Jeanne began a one year term as President. In 1969 she returned to the Executive and became a Director. Jeanne became an Honorary Lifetime Director of the Calgary Centre in 2000. Jeanne also served on the Provincial Executive of the Archaeological Society of Alberta beginning in 1964. Then in 1966 Jeanne took on the position of the Secretary/Treasurer so that the position would not change every year. She filled the position for 25 years.

Applicants must be a member in **good standing of the Archaeological Society of Alberta Calgary Centre**. An applicant may apply for the award only if they have not received any portion in the last three (3) years. To apply for the award simply fill out the form below and either mail to the address above (North Hill Postal Outlet) or send by e-mail to info@arkycalgary.com

DEADLINE FOR APPLICATIONS APRIL 30TH, 2019

Name:
Purpose of Award (ie museum visit, conference travel/expenses, fieldwork):



Association of Consulting Archaeologists Graduate Student Award - Spring 2019

The goal of the Award is to provide funding for graduate students in Alberta, and worthy candidates from elsewhere, to conduct research using data developed by Alberta consulting archaeologists. One or more awards in the amount of \$500 will be issued. This award is targeted towards students, at the Masters or Doctoral level, enrolled in graduate studies in an archaeology, anthropology, or related department at an accredited Alberta post-secondary institution. Consideration will also be granted to graduate students in similarly accredited programs elsewhere who have worked on archaeological consulting projects within Alberta and who have a letter of reference from a qualified permit holder in Alberta. A potential recipient must be in the process of writing a Master's Thesis or Doctoral Dissertation that includes consideration of data gathered by consulting archaeologists on projects sanctioned under the Alberta Historical Resources Act. This data may include any of the following: an examination of artifacts collected under a Historic Resource Impact Assessment (HRIA) or Historic Resource Impact Mitigation (HRIM); a review of HRIA survey data; review or criticism of HRIA/HRIM methodologies; review or criticism of HRIA/HRIM conclusions; or any other data deemed appropriate by the committee charged with determining the recipient. Acceptable expenses include tangible costs related to Thesis or Dissertation research. Examples of these costs include (but are not limited to): travel costs, accommodations, field or laboratory equipment, archaeometric testing, and hourly salaries for qualified basic-level field and laboratory assistants at an appropriate consulting rate. The award value cannot be used to cover the salary of the qualified recipient or to cover any basic day-to-day expenses of the qualified recipient.

Applications

Required:

- 1) a research design of at least one page (excluding references and figures) detailing the purpose of the research and highlighting the use of data developed through consulting archaeology work in Alberta;
- 2) a one-page budget detailing the expenses of the proposed research, specify how the award funds will be used;
- 3) a professional CV, totaling no more than 3 pages, detailing their academic and professional qualifications. In particular the applicant should focus on their professional consulting experience.

Optional: Applicants will also have the option to submit letters of reference (maximum of two) from qualified professors who have worked with them on their graduate research or ACA members who employed them.

All applications should be emailed to: admin@consultingarchaeologists.org and president@consultingarchaeologists.org by April 18, 2019, for award by May 15. A one-page summary detailing how the award money was used is required from the successful applicant by December 31 of the year the award was granted. For further detail please contact admin@consultingarchaeologists.org

Public Excavation Program at the Cluny Fortified Village Site May 13 – June 12, 2019



The University of Calgary is offering a volunteer excavation program at Blackfoot Crossing Historical Park. Participants will excavate alongside members of the Archaeology Field School at the famous Cluny Fortified Village site. First time participants will receive a tour of the archaeological site. Volunteers will be supervised by experienced University of Calgary graduate students, and training in archaeological excavation techniques will be provided on site. All artifacts from the site are the property of the Siksika Nation and, ultimately, will be stored at Blackfoot Crossing Historical Park Interpretive Centre.

The program will operate from May 13 to June 12, 2019, Monday–Friday. Participants must commit to a minimum of two days with the program.

Cost consists of the daily admission fee to Blackfoot Crossing Historical Park (\$12.00 + GST for adults, \$8.00+GST for children (under 17) and seniors). Participants will meet with volunteer program supervisors at the Blackfoot Crossing Historical Park Interpretive Centre parking lot at 9:00 AM each day—please note that there are no overnight accommodation facilities at the park. The work day runs from 9:00 AM to 4:00 PM.

Minimum age of participation is 12. Participants under

the age of 18 must be accompanied by a responsible adult at all times. All participants will be required to complete a Volunteer Liability Waiver Form and a Photography Waiver Form. The guardian of participants under the age of 18 must also complete an Informed Consent Form.



The Public Archaeology Program, the Department of Anthropology and Archaeology, and the University of Calgary are not responsible for cancelled registrations or cancellations as the result of severe weather conditions. In the event of severe weather conditions, the Public Archaeology Program will attempt to contact excavation participants either the night before or early on the day of excavation. Changing weather conditions in the field may require cancellation of the workday while at the site. In either case, no refunds of the Blackfoot Crossing Historical Park admission fee or costs relating to travel to the park will be provided. Participants may re-register for alternative participation dates, but there is no guarantee that there will be other dates available in the excavation program.





NEW Calgary Centre T-Shirts:

The ASA Calgary Centre would like to introduce to everyone our new T-Shirts. There are two designs available. They go great with our other merchandise such as our hats and bandanas. These will look great outdoors with the upcoming field seasons or at one of the Calgary Centre's summer events (information coming soon). Look for these T-Shirts and other merchandise at our upcoming April Lecture and AGM. T-shirts cost \$20.00.



Upcoming Events, Lectures and Conferences:

The Arctic Institute of North America presents the 2018 – 2019 Arctic Speaker Series

Finding Franklin? The Story Behind Death in the Ice – The Mystery of the Franklin Expedition Exhibition Speaker: Karen Ryan

Thursday, 6:00 – 7:00 pm University of Calgary; April 18, 2019 Science B 105

How does a museum exhibition go from idea to reality? What's involved in producing a show, who or what is a 'core team,' and where do the chosen artefacts come from? What are the sometimes-hard choices you must make for an exhibition to effectively work? In the case of Death in the Ice, how do you build a narrative humanising 129 people whose identities, over the course of 150 years, have been largely subsumed by the mythos of "The Franklin Expedition"? At the same time, how can an exhibition about a European disaster integrate the key historic and contemporary contributions of non-Europeans, for whom knowledge of the Franklin Expedition is a point of pride. This presentation will try to answer some of those questions, in the process highlighting why it was important for this exhibition, presented at four venues in three countries, to include multiple sources of information — archaeological, historical, and Inuit Qaujimajatuqangit — while telling a story that is actively unfolding.

Heritage Park

Thursday, April 18 2:00 PM; Gasoline Alley Museum Turner Valley and Alberta's First Three Oil Booms

Public historian David Finch will tell tales of the toils and triumphs of Alberta's oil pioneers. This presentation, enhanced with pictorial images and film footage, tells the story of Turner Valley, Western Canada's first commercial oilfield, from the early discovery period through the 1940s.

Chinook Country Historical Society

Tuesday, April 23, 2019; The Military Museums

The Hundred Days that Won the Great War Pat Brennan, retired Professor of History, University of Calgary

In July 1918, the Allies stood on the brink of defeat; less than four months later, they won the war. Canadian soldiers played a central role - and paid a terrible price - during those fateful hundred days that won the war. This talk explores how we helped shape this pivotal campaign's outcome.