

SAA Knowledge Series: Archaeology and Social Justice  
12 September 2019  
Presented by Barbara J. Little, University of Maryland, College Park

Packet from BJJ:

1. Selection of my publications relevant to archaeology and social justice to get a sense of my trajectory in thinking about this and related topics
2. Reflection questions for online seminar participants

### 1. Select Pubs

- 2002 *Public Benefits of Archaeology*. (editor) University Press of Florida, Gainesville.
- 2007 *Historical Archaeology: Why the Past Matters*. Left Coast Press, Walnut Creek, CA.
- 2007 *Archaeology as a Tool of Civic Engagement*. (co-edited with Paul A. Shackel). AltaMira Press, Lanham, MD.
- 2009 Forum: What can archaeology do for justice, peace, community and the earth? *Historical Archaeology* 43(4): 115-119. And Response to Comments: 43(4): 128-129.
- 2010 In the Public Interest: Creating a more activist, civically-engaged archaeology. (co-authored with Larry Zimmerman). *Voices in American Archaeology*. Society for American Archaeology 75<sup>th</sup> Anniversary Volume, edited by Wendy Ashmore, Dorothy Lippert, and Barbara Mills, pp 131-159. Society for American Archaeology, Washington, DC.
- 2010 Epilogue: Changing the World with Archaeology: Archaeology Activism. In *Archaeologists as Activists: Can Archaeologists Change the World?*, edited by Jay Stottman, pp. 154-158. University of Alabama Press, Tuscaloosa.
- 2011 Heritage, Resilience, and Peace. *Heritage & Society* 4(2):187-198.
- 2012 Envisioning engaged and useful archaeologies. In *Archaeology in Society: its relevance in the modern world*, edited by Marcy Rockman and Joseph Flatman, Springer, New York. pp. 277-289.
- 2012 Public Benefits of Public Archaeology. In *The Oxford Handbook of Public Archaeology*, edited by John Carman, Carol McDavid, and Robin Skeates. Oxford University Press, pp. 395-413.
- 2013 Reversing the Narrative from Violence to Peace: Some Thoughts from an Archaeologist. *Historical Archaeology* 47(3):124-129.
- 2014 *Archaeology, Heritage, and Civic Engagement: Working Toward the Public Good* (co-authored with Paul A. Shackel). Left Coast Press, Walnut Creek, CA
- 2018 Violence, Silence and the Four Truths: Towards Healing in US-American Historical Memory. *International Journal of Heritage Studies* 25(7):631-640. Special volume: Heritages Haunting the American Narrative. DOI: [10.1080/13527258.2018.1542333](https://doi.org/10.1080/13527258.2018.1542333)
- In prep *The Archaeology of Social Justice*. University Press of Florida, Gainesville. In the series, *The American Experience in Archaeological Perspective*, edited by Michael S. Nassaney.

### 2. Reflection Questions (no worries, no quizzes) (assuming you're an archaeologist; tailor as needed)

What are the roles of knowledge and research and of my own professional role as an archaeologist in our society?

What is the relationship between my identity as an archaeologist and my identities within my local, national, and global communities?

What are my own bedrock values?

How do my values affect the work that I do?

How can I use my skills, training, and privilege to live my values?

How can I use my skills, training, and privilege to improve the world in which I live?

What can I do by myself?

What can I do with others?

What will I do?