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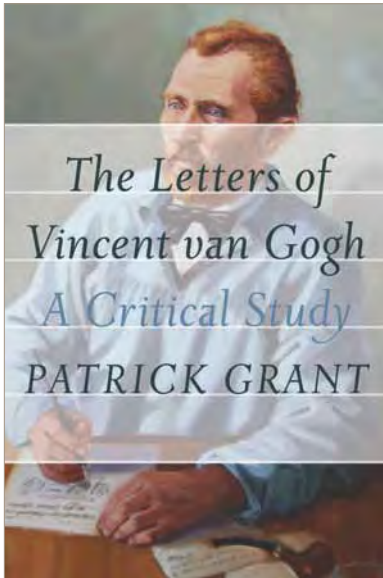
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**Patrick Grant**, professor emeritus of English at the University of Victoria, is best known for his studies on literature and religion. He is the author, most recently, of *Imperfection and of Literature, Rhetoric, and Violence in Northern Ireland, 1968-98*.

May 2014

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Cultural Dialectics

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# The Letters of Vincent van Gogh

## A Critical Study

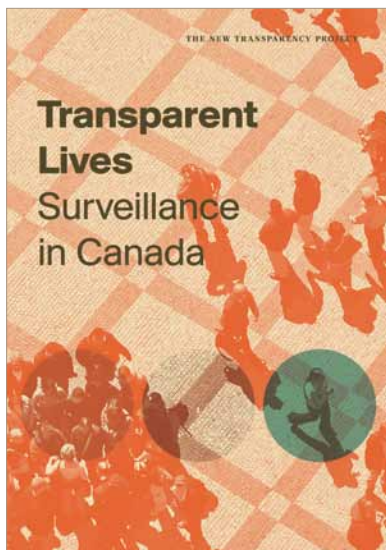
Patrick Grant

When he died at the age of thirty-seven, Vincent van Gogh left a legacy of over two thousand artworks, for which he was justly famous. But van Gogh was also a prodigious writer of letters—more than eight hundred of them, addressed to his parents, to friends such as Paul Gauguin and, above all, to his brother Theo. His letters have long been admired for their exceptional literary quality, and art historians have sometimes drawn on some of the letters in their analysis of the paintings. And yet, to date, no one has undertaken a critical assessment of this remarkable body of writing—not as a footnote to the paintings but as a highly sophisticated literary achievement in its own right. Patrick Grant's long-awaited study provides such an assessment and, as such, redresses a significant omission in the field of van Gogh studies.

As Grant demonstrates, quite apart from furnishing a highly revealing self-portrait of their author, the letters are compelling for their imaginative and expressive power, as well as for the perceptive commentary they offer on universal human themes. Through a subtle exploration of van Gogh's contrastive style of thinking and his fascination with the notion of imperfection, Grant illuminates gradual shifts in van Gogh's ideas on religion, ethics, and art. He also analyzes the metaphorical significance of a number of key images in the letters, which prove to yield unexpected psychological and conceptual connections, and probes the relationships that surface when the letters are viewed as a cohesive literary product. The result is a wealth of new insights into van Gogh's inner landscape. ■

### EXCERPT FROM THE BOOK:

Van Gogh's writing can remind us of similar effects in the paintings, the differences in audience and intent notwithstanding. Though meant for public viewing, the paintings (like the letters) are often disturbingly confessional and personally revealing; though written for private purposes, the letters, (like the paintings) are often of broad human interest. Van Gogh's lack of finish, the roughness and imperfection that lie at the far side of technical skill (and are not to be mistaken for lack of technical skill) communicate something essential to his vision, his always unfinished search to know and communicate "what most makes me a human being".



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## Transparent Lives

### Surveillance in Canada

*The New Transparency Project*

Edited by Colin J. Bennett, Kevin D. Haggerty,  
 David Lyon, and Valerie Steeves

Although most Canadians are familiar with surveillance cameras and airport security, relatively few are aware of the extent to which the potential for surveillance is now embedded in virtually every aspect of our lives. We cannot walk down a city street, register for a class, pay with a credit card, hop on an airplane, or make a telephone call without data being captured and processed. Where does such information go? Who makes use of it, and for what purpose? Is the loss of control over our personal information merely the price we pay for using social media and other forms of electronic communication, or should we be wary of systems that make us visible—and thus vulnerable—to others as never before?

The work of a multidisciplinary research

team, *Transparent Lives* explains why and how surveillance is expanding—mostly unchecked—into every facet of our lives. Through an investigation of the major ways in which both government and private sector organizations gather, monitor, analyze, and share information about ordinary citizens, the volume identifies nine key trends in the processing of personal data that together raise urgent questions of privacy and social justice. Intended not only to inform but to make a difference, the volume is deliberately aimed at a broad audience, including legislators and policymakers, journalists, civil liberties groups, educators, and, above all, the reading public. ■

**The New Transparency: Surveillance and Social Sorting**—a Major Collaborative Research Initiative funded by the Social Sciences and Humanities Research Council of Canada—seeks to understand the factors contributing to the expansion of surveillance as a technology of governance, including its underlying principles, technological infrastructures, and institutional frameworks, and to elucidate the social consequences of surveillance for institutions and for ordinary people. *Transparent Lives* reflects research conducted during the first half of this seven-year project. The volume was jointly authored by eleven members of the New Transparency team: **Colin J. Bennett** (University of Victoria), **Andrew Clement** (University of Toronto), **Arthur Cockfield** (Queen's University), **Aaron Doyle** (Carleton University), **Kevin D. Haggerty** (University of Alberta), **Stéphane Leman-Langlois** (Université Laval), **David Lyon** (Queen's University), **Benjamin Muller** (King's University College, Western University), **David Murakami Wood** (Queen's University), **Laureen Snider** (Queen's University), and **Valerie Steeves** (University of Ottawa).



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## Vivre à nu

La surveillance au Canada

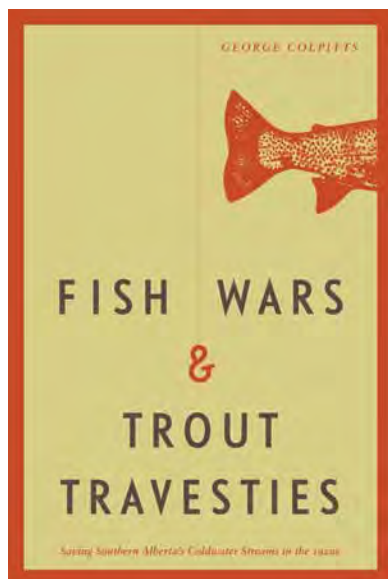
*Projet sur la Nouvelle transparence*

Publié sous la direction de Colin J. Bennett, Kevin D. Haggerty, David Lyon et Valerie Steeves

Nombre de Canadiens savent que les organismes du gouvernement s'adonnent à de la surveillance de masse en utilisant les données téléphoniques et électroniques. Néanmoins, peu d'entre eux sont réellement conscients de l'influence réelle que cette surveillance a sur presque tous les aspects de leur vie quotidienne. Aujourd'hui, nous ne pouvons faire une promenade au centre-ville, assister à un cours, payer au moyen d'une carte de crédit, monter à bord d'un avion ou faire un appel sans que des données soient capturées et traitées. Où cette information s'en va-t-elle? Qui l'utilise? Qui en sort gagnant et qui en sort perdant? Est-ce que le prix à payer pour utiliser les médias sociaux et d'autres moyens de communication électronique est de desserrer notre emprise sur nos renseignements personnels? Au contraire, devrions-nous nous méfier des systèmes qui nous rendent plus que jamais visibles et, par conséquent, vulnérables aux yeux des autres?

*Vivre à nu* est l'œuvre d'une équipe de recherche multidisciplinaire et explique comment la surveillance s'accroît – pratiquement sans que personne y porte attention – dans toutes les sphères de notre vie. En analysant les principaux moyens employés par le secteur public et le secteur privé pour recueillir, faire le suivi, analyser et échanger des renseignements au sujet des citoyens ordinaires, les auteurs de l'ouvrage ont dégagé neuf grandes tendances dans le traitement des données personnelles. D'ailleurs, collectivement, ces neuf grandes tendances soulèvent des questions pressantes au sujet de la vie privée et de la justice sociale. Cet ouvrage vise non seulement à informer, mais également à changer le cours des choses. Il cible intentionnellement un grand public : les décideurs, les journalistes, les groupes de défense des libertés civiles, les enseignants et, par-dessus tout, les lecteurs du grand public. ■

**La Nouvelle transparence : surveillance et tri social** s'inscrit dans le cadre des Grands travaux de recherche concertée financés par le Conseil de recherches en sciences humaines du Canada. L'initiative a pour objectif de comprendre les facteurs qui contribuent à l'utilisation de plus en plus répandue de la surveillance comme technologie de gouvernance, de même que les principes sous-jacents, l'infrastructure technologique et les cadres institutionnels, et de circonscrire les conséquences sociales de la surveillance pour les institutions et les gens ordinaires. *Vivre à nu* est l'aboutissement des recherches effectuées au cours de ce projet échelonné sur sept ans. L'ouvrage est l'œuvre collective de onze membres de l'équipe de la Nouvelle transparence : **Colin J. Bennett** (Université de Victoria), **Andrew Clement** (Université de Toronto), **Arthur Cockfield** (Université Queen's), **Aaron Doyle** (Université Carleton), **Kevin D. Haggerty** (Université de l'Alberta), **Stéphane Leman-Langlois** (Université Laval), **David Lyon** (Université Queen's), **Benjamin Muller** (Collège universitaire King's, Université Western Ontario), **David Murakami Wood** (Université Queen's), **Lauren Snider** (Université Queen's), et **Valerie Steeves** (Université d'Ottawa).



**George Colpitts** is an environmental historian and associate professor of history at the University of Calgary. His research focuses on the ways in which residents of western Canada understand and position themselves in relation to the natural world.

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## Fish Wars and Trout Travesties

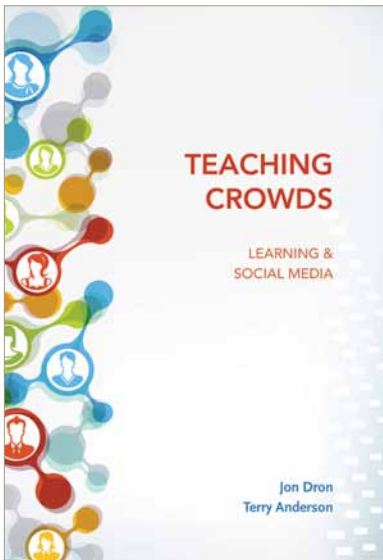
Saving Southern Alberta's Coldwater Streams in the 1920s

George Colpitts

Today, efforts at environmental protection commonly take the form of “top-down” measures, in which overarching plans, usually based on scientific reports, are implemented through environmental legislation, which is then enforced at the local level. *Fish Wars and Trout Travesties* offers an instructive glimpse into an earlier era, before the state assumed its present degree of regulatory control over the environment. In southern Alberta of the 1920s, townspeople and civic leaders took a spirited interest in the management of their local rivers and streams and often held strong opinions about which species of fish should be conserved and by what methods. Often these opinions reflected a growing division between the traditional, rural understanding of nature as the means to survival and an emerging urban conception of nature as recreational

space. Such conflicting perspectives — founded as they were, on differing views about the relationship of human beings to the natural world — meant that local debates could be quite heated.

Whereas previous histories of conservation in the province have been told through the eyes of its institutions, such as the Alberta Fish and Game Association, Colpitts draws on rarely-consulted historical documents in an effort to tease out the “fault lines” within conservation practice. As he demonstrates, the move for conservation described in *Fish Wars* was largely a grassroots phenomenon, and the rules that the state subsequently formulated were often the result of pressures from below. ■



**Jon Dron** is associate professor in the School of Computing and Information Systems and a member of the Technology-Enhanced Knowledge Research Institute at Athabasca University. His current research concerns the social aspects of learning technologies, with an emphasis on methods and technologies that enable learners to help each other. He is the author of *Control and Constraint in E-Learning: Choosing When to Choose*.

**Terry Anderson** is professor and researcher in the Technology-Enhanced Knowledge Research Institute at Athabasca University. His interests focus on interaction and on the use of social media in educational contexts. He is the editor of *The Theory and Practice of Online Learning*, the second edition of which won the 2009 Charles E. Wedemeyer Award.

# Teaching Crowds

## Learning and Social Media

Jon Dron and Terry Anderson

Within the rapidly expanding field of educational technology, learners and educators must confront a seemingly overwhelming selection of tools designed to deliver and facilitate both online and blended learning. Many of these tools assume that learning is configured and delivered in closed contexts, through learning management systems (LMS). However, while traditional "classroom" learning is by no means obsolete, networked learning is in the ascendant. A foundational method in online and blended education, as well as the most common means of informal and self-directed learning, networked learning is rapidly becoming the dominant mode of teaching as well as learning.

In *Teaching Crowds*, Dron and Anderson introduce a new model for understanding

and exploiting the pedagogical potential of Web-based technologies, one that rests on connections — on networks and collectives — rather than on separations. Recognizing that online learning both demands and affords new models of teaching and learning, the authors show how learners can engage with social media platforms to create an unbounded field of emergent connections. These connections empower learners, allowing them to draw from one another's expertise to formulate and fulfill their own educational goals. In an increasingly networked world, developing such skills will, they argue, better prepare students to become self-directed, lifelong learners. ■

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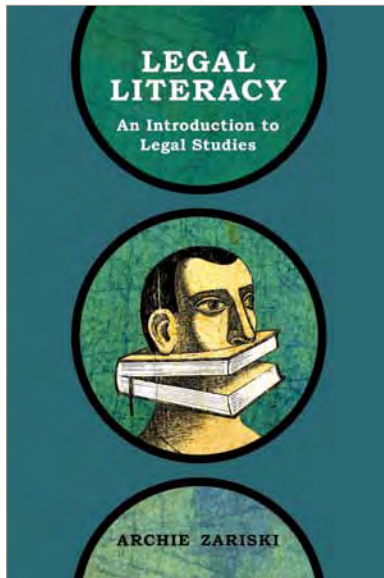
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A former litigator in Edmonton, Alberta, **Archie Zariski** has been teaching law and legal studies since 1991, including classes on mediation, alternative dispute resolution (ADR), evidence, and legal literacy. He is co-editor of *The Multi-Tasking Judge: Comparative Judicial Dispute Resolution* (Thomson Reuters).

May 2014

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# Legal Literacy

## An Introduction to Legal Studies

Archie Zariski

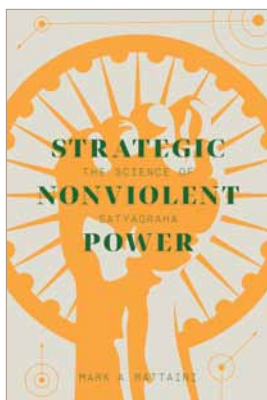
To understand how the legal system works, students must consider the law in terms of its structures, processes, language, and modes of thought and argument—in short, they must become *literate* in the field. *Legal Literacy* fulfills this aim by providing a foundational understanding of key concepts such as legal personhood, jurisdiction, and precedent, and by introducing students to legal research and writing skills. Examples of cases, statutes, and other legal materials support these concepts.

While *Legal Literacy* is an introductory text, it also challenges students to consider

critically the system they are studying.

Touching on significant socio-legal issues such as access to justice, legal jargon, and plain language, Zariski critiques common legal traditions and practices, and analyzes what it means “to think like a lawyer.” As such, the text provides a sound basis for those who wish to pursue further studies in law or legal studies as well as those seeking a better understanding of how the legal field relates to the society that it serves. ■





## Strategic Nonviolent Power

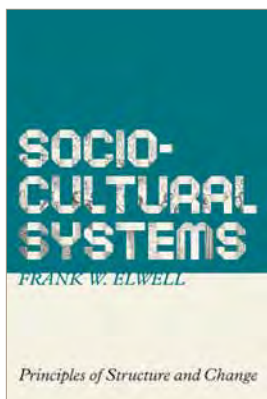
### The Science of Satyagraha

**Mark A. Mattaini**

*Strategic Nonviolent Power* proposes that the route to what Mohandas Gandhi described as “the undreamt of and seemingly impossible discoveries” of nonviolent resistance is the application of science. After reviewing the history and theory of nonviolent struggles against oppression, Mattaini then explores principles of behavioral systems science that appear to underlie effective strategic civil resistance and “people power.”

**Mark A. Mattaini** is associate professor at the Jane Addams College of Social Work, University of Illinois at Chicago. He is the author or editor of ten books, including *Finding Solutions to Social Problems: Behavioral Strategies for Change* (American Psychological Association).

Global Peace Studies  
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## Sociocultural Systems

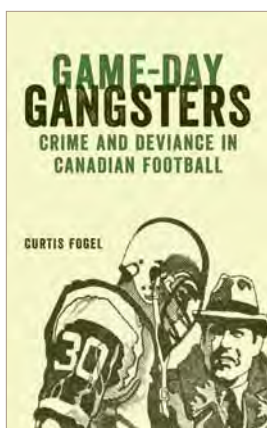
### Principles of Structure and Change

**Frank W. Elwell**

*“Elwell has done an excellent job of blending the development of macrosocial theory from the early classics to the present day with a strong emphasis on the substance and processes of social change throughout human history. Even faculty members who, themselves, have never been introduced to a truly comprehensive and coherent theoretical framework for the discipline (and, sadly, that includes far too many) will benefit from this volume and find it intellectually rewarding.”* —Gerhard Lenski, author of *Power and Privilege* and *Human Societies: An Introduction to Macrosociology*

**Frank W. Elwell** is a professor of sociology and the dean of Liberal Arts at Rogers State University, in Oklahoma. He is the author of *Macrosociology: Four Modern Theorists*, among other works.

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## Game-Day Gangsters

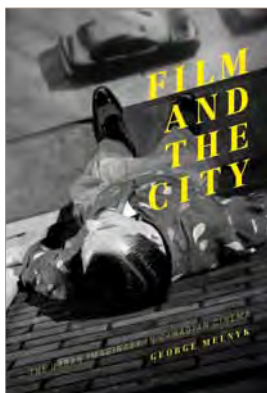
### Crime and Deviance in Canadian Football

**Curtis Fogel**

*“Sport is an extremely under-examined sub-culture, receiving next to no critical analysis, yet it plays one of the most important social roles in media and society. By questioning why we have decided to be blind to the deviancy of violence in football, Game-Day Gangsters is a key text in the critical examination of sport.”* —Laura Robinson, journalist and author of *Crossing the Line: Violence and Sexual Assault in Canada's National Sport*

**Curtis Fogel** is an assistant professor of criminology in the Department of Interdisciplinary Studies at Lakehead University—Orillia.

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## Film and the City

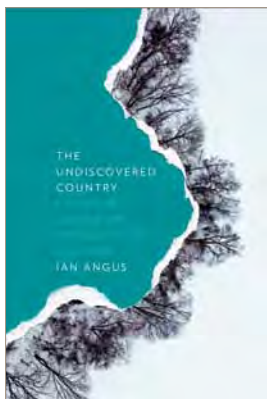
### The Urban Imaginary in Canadian Cinema

**George Melnyk**

*Film and the City* is the first comprehensive study of Canadian film and “urbanity”—the totality of urban life and culture. Building upon issues of identity formation in Canadian studies, Melnyk considers how filmmakers, films, and audiences represent and experience urban spatiality, visuality, and orality, and shows how Canadian narrative film of the postmodern period aids in articulating a revised national identity.

**George Melnyk** is associate professor in the Department of Communication and Culture at the University of Calgary. He has published a number of books on Canadian cinema, including *One Hundred Years of Canadian Cinema* (2004), *Great Canadian Film Directors* (2007), and *The Gendered Screen: Canadian Women Filmmakers* (2010).

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## The Undiscovered Country

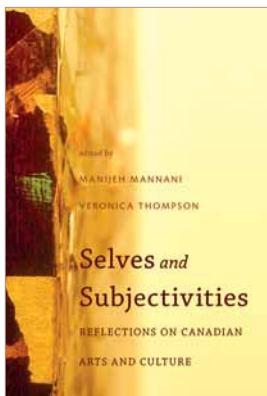
### Essays in Canadian Intellectual Culture

**Ian Angus**

In these essays, Ian Angus engages with themes of identity, power, and the nation as they emerge in contemporary English Canadian philosophical thought, laying the groundwork for a critical theory of neoliberal globalization. Angus describes his own concept of locative thought—the thinking “of a people that has not yet found its place.”

**Ian Angus** is professor of humanities at Simon Fraser University. He has written several books on contemporary philosophy and communication, as well as on English-Canadian social and political thought, among them *A Border Within: National Identity, Cultural Plurality and Wilderness*, and *Identity and Justice*.

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## Selves and Subjectivities

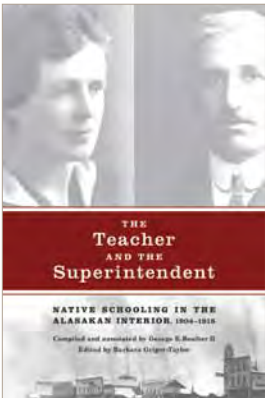
### Reflections on Canadian Arts and Culture

*edited by Manijeh Mannani and Veronica Thompson*

By examining how certain writers and performers have conceptualized and negotiated issues of personal identity in their work, the essays collected in *Selves and Subjectivities* investigate emerging representations of self and other in contemporary Canadian arts and culture. Drawing together themes of gender and sexuality, trauma and displacement, performativity, and linguistic diversity, this volume is a multivocal dialogue surrounding the Canadian sense of identity.

**Manijeh Mannani** is associate professor of English and comparative literature at Athabasca University and adjunct professor of comparative literature at the University of Alberta. **Veronica Thompson** is associate professor of English and dean of the Faculty of Humanities and Social Sciences at Athabasca University.

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## The Teacher and the Superintendent

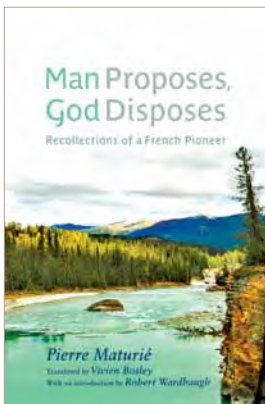
### Native Schooling in the Alaskan Interior, 1904–1918

*Compiled and annotated by George E. Boulter II*  
*Edited by Barbara Grigor-Taylor*

Lovingly collected by Alice's granddaughter Barbara Grigor-Taylor are letters from George E. Boulter, school superintendent on the Upper Yukon, and diary entries by Alice Green, a Southern belle whose missionary zeal inspired her to dedicate her life to teaching in Alaska. These accounts chronicle the conflicts between church and government and provide a first-hand perspective of the earnest but misdirected efforts of both institutions to assimilate Alaska Natives into American life.

**Barbara Grigor-Taylor**, of Cavendish Rare Books, London, is an antiquarian book specialist. She has presented papers and lectures on topics ranging from Western writings on China to eighteenth-century Russian explorations. **George E. Boulter II** was born in Alaska and later lived in California before embarking in 1947 on a career in the U.S. Merchant Marines.

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## Man Proposes, God Disposes

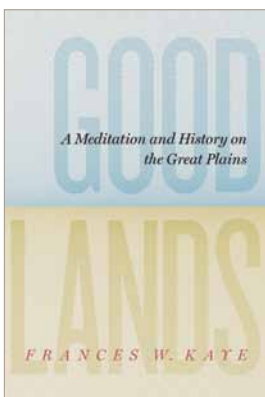
### Recollections of a French Pioneer

**Pierre Maturié**, *translated by Vivien Bosley*

In 1910, Pierre Maturié left France and travelled to northern Alberta in search of adventure. As a portrait of a pioneer life along the Athabasca river, as a window onto the French experience in Canada, and above all, as an irresistible story—*Man Proposes, God Disposes* will continue to find a place in the hearts of readers for years to come.

**Vivien Bosley** is professor emeritus of French at the University of Alberta. Her translations from the French range from seventeenth-century feminism to Canadian political biography.

Our Lives: Diary, Memoir, and Letters  
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## Goodlands

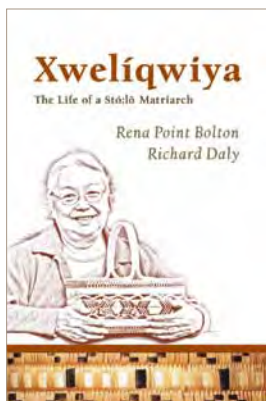
### A Meditation and History on the Great Plains

**Frances W. Kaye**

Amer-European settlement of the Great Plains transformed bountiful Native soil into pasture and croplands, distorting the prairie ecosystem as it was understood and used by its original inhabitants. Settlers justified this transformation on the unexamined premise of deficiency, according to which the Great Plains region was inadequate in flora and fauna and the region lacking in civilization. Drawing on history, sociology, art, and economic theory, Kaye counters the argument of deficiency, and reveals how this assumption shaped the development of the region.

**Frances W. Kaye** is professor of English at the University of Nebraska.

The West Unbound  
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## Xwelíqwiya

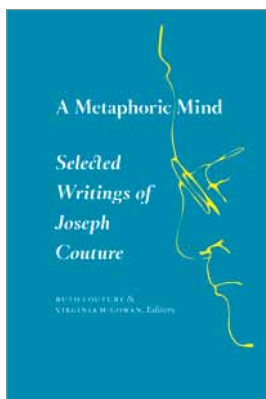
### The Life of a Stó:lō Matriarch

#### Rena Point Bolton, as told to Richard Daly

Comprising a series of vignettes collected in conversation with friend and anthropologist Richard Daly, *Xwelíqwiya* shows how Rena Point Bolton, a BC Stó:lō (or Xwélmexw) matriarch, artist, and teacher, not only took on the responsibility of passing down First Nations crafts and ceremonies, but also broke the silence then held by her people, reviving a wider public appreciation of Aboriginal knowledge.

**Rena Point Bolton** is a Xwélmexw artist and weaver who lives in northern British Columbia. **Richard Daly** is a social anthropologist, translator, editor, and Aboriginal rights consultant. Originally from a fishing and forestry community on the Pacific Coast, Daly now resides in Norway near Oslo.

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## A Metaphoric Mind

### Selected Writings of Joseph Couture

#### edited by Ruth Couture and Virginia McGowan

*"Joe's writings strike me the way he did: they tell difficult truths in hopeful ways. You find yourself drawn into his vision—that the Northern European spirit of individualism will be able to join with the communal Native spiritualities to create an altogether new society."* —Rupert Ross, author of *Returning to the Teachings: Exploring Aboriginal Justice*

**Ruth Couture** has authored research reports for the Mistissini Cree and, with Dr. Joseph Couture, for the University of Saskatchewan's Indigenous Peoples' Health Research Centre and the Aboriginal Peoples' Collection, Public Safety Canada. **Virginia McGowan** is adjunct associate professor with the Department of Community Health and Epidemiology in the Faculty of Medicine, Dalhousie University.

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## Recollecting

### Lives of Aboriginal Women of the Canadian Northwest and Borderlands

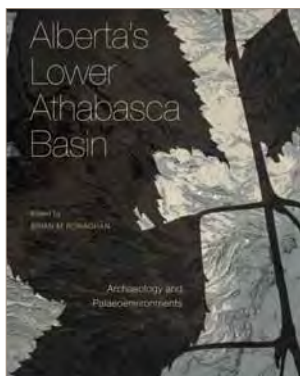
#### edited by Sarah Carter and Patricia A. McCormack

Multiple award winner, including the 2012 Best Book in Aboriginal History (CHA) and the Willa Literary Award for Scholarly Nonfiction

Drawing on records generated by women themselves, including their beadwork, other material culture, and oral histories, the essays in *Recollecting* demonstrate the complexity of "contact zone" interactions.

**Sarah Carter** is professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. **Patricia A. McCormack** is an associate professor in the Faculty of Native Studies at the University of Alberta.

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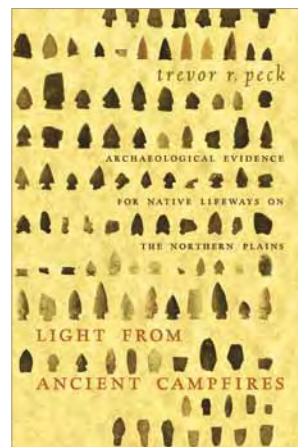
## Alberta's Lower Athabasca Basin

Archaeology and Palaeoenvironments

edited by **Brian M. Ronaghan**

Over the past two decades, the oil sands region of northeastern Alberta has been the site of unprecedented levels of development. *Alberta's Lower Athabasca Basin* tells a fascinating story of how a catastrophic ice age flood left behind a unique landscape in the region, one that made deposits of bitumen available for surface mining. Less well known is the discovery that this flood also produced an environment that supported perhaps the most intensive use of boreal forest resources by prehistoric Native people yet recognized in Canada. Studies undertaken to meet the conservation requirements of the Alberta Historical Resources Act have yielded a rich and varied record of prehistoric habitation and activity in the oil sands area. Evidence from between 9,500 and 5,000 years ago—the result of several major excavations—has confirmed extensive human use of the region's resources, while important contextual information provided by key geological and palaeoenvironmental studies has deepened our understanding of how the region's early inhabitants interacted with the landscape.

For more than twenty years, **Brian M. Ronaghan** has served in a research and regulatory compliance role with the Government of Alberta. He currently directs a team responsible for overseeing archaeological studies in Alberta.



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## Light from Ancient Campfires

Archaeological Evidence for Native Lifeways  
on the Northern Plains

**Trevor R. Peck**

The first book in twenty years to assemble a comprehensive archaeological record of the Northern Plains First Nations, this landmark study of the region's prehistoric cultures reviews the shifting interpretations of the archaeological record. Covering each period in chronological sequence, Peck provides a new definition for each archaeological phase, setting previous literature in a new light.

**Trevor R. Peck** is Plains Archaeologist at the Archaeological Survey with the Alberta government.



## Connecting Canadians

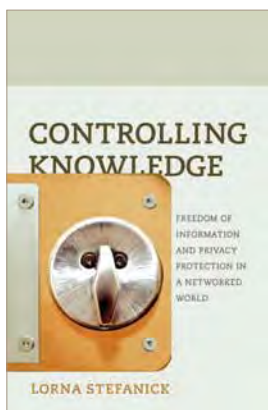
### Investigations in Community Informatics

edited by **Andrew Clement, Michael Gurstein, Graham Longford, Marita Moll, and Leslie Regan Shade**

*Connecting Canadians* represents the work of the Community Research Alliance for Community Innovation and Networking (CRACIN), the largest national and international research effort to examine the burgeoning field of community informatics, a cross-disciplinary approach to the mobilization of information and communications technologies for community change.

**Andrew Clement** (University of Toronto), **Michael Gurstein** (Center for Community Informatics Research, Training, and Development), **Graham Longford** (CRACIN and CWIRP), **Marita Moll** (Independent researcher), and **Leslie Regan Shade** (Concordia University).

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## Controlling Knowledge

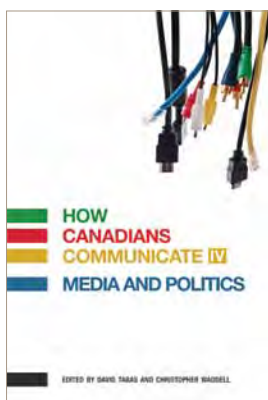
### Freedom of Information and Privacy Protection in a Networked World

**Lorna Stefanick**

Intended to serve as a “citizen’s guide,” and written in refreshingly down-to-earth language, *Controlling Knowledge* is a vital resource for anyone seeking to understand the concepts and issues that drive freedom of information and privacy protection legislation and how these laws are shaping our individual rights as citizens of the information age.

**Lorna Stefanick** is an associate professor in the Governance, Law, and Management in the Centre for State and Legal Studies at Athabasca University.

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## How Canadians Communicate IV

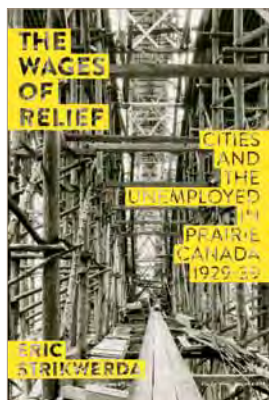
### Media and Politics

edited by **David Taras and Christopher Waddell**

Political discourse has undergone major changes in recent decades, as Facebook, Twitter, and blogs have emerged as important campaign platforms. This volume debates the impact of this style on political discourse, addressing the question on every politician's mind: How can we draw a generation of digital natives into the current political dialogue?

**David Taras** holds the Ralph Klein Chair in media studies at Mount Royal University. **Christopher Waddell** is director of the School of Journalism and Communication at Carleton University.

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## The Wages of Relief

Cities and the Unemployed in Prairie Canada, 1929–39

**Eric Strikwerda**

Focusing on three prairie cities—Edmonton, Saskatoon, and Winnipeg—*The Wages of Relief* sets municipal administrations of the 1930s within a wider literature on welfare and urban poor relief. Strikwerda argues that officials prioritized action to mitigate perceived threats to the social order, especially unmarried, unemployed men. Ultimately, these policy changes impacted the national approach to unemployment—a precursor to Canada’s current welfare system.



## Working People in Alberta

A History

**Alvin Finkel** with contributions by **Jason Foster, Winston Gereluk, Jennifer Kelly and Dan Ciu, James Muir, Joan Schiebelbein, Jim Selby, and Eric Strikwerda**

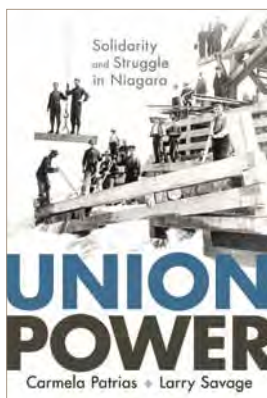
Drawing on over two hundred interviews with labour leaders, activists, and ordinary working people, as well as on archival records, this volume gives voice to the people who have toiled in Alberta over the centuries. Seeking to counter the view of Alberta as a one-class, one-party, one-ideology province, these stories tell of an ongoing collective struggle to improve the economic and social circumstances of the workers of Alberta.

## Union Power

Solidarity and Struggle in Niagara

**Carmela Patrias and Larry Savage**

Drawing on extensive archival research and interviews, *Union Power* traces the development of the Niagara region’s labour movement from the early nineteenth century to the present. Arguing that union power relies on the twin concepts of struggle and solidarity, Patrias and Savage showcase the role of these concepts in the working-class experience of the Niagara region and its highly diversified economy.



**Eric Strikwerda** teaches Canadian history at the University of Alberta, and labour studies and industrial relations at Athabasca University.

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**Alvin Finkel** is professor of Canadian history at Athabasca University, where he has taught since 1978.

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**Carmela Patrias** is a professor in the Department of History at Brock University.

**Larry Savage** is associate professor of labour studies and political science at Brock University.

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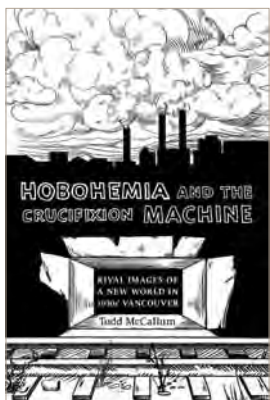
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## Hobohemia and the Crucifixion Machine

### Rival Images of a New World in 1930s Vancouver

**Todd McCallum**

In the early years of the Great Depression, thousands of unemployed homeless transients settled into Vancouver's "hobo jungle." The jungle operated as a distinct community, in which goods were exchanged and shared directly, without benefit of currency. The organization of life was immediate and consensual, conducted in the absence of capital accumulation. McCallum argues that, threatened by this "ungovernable society," Vancouver's Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality.

**Todd McCallum** is assistant professor in the Department of History, Dalhousie University.

Fabriks:

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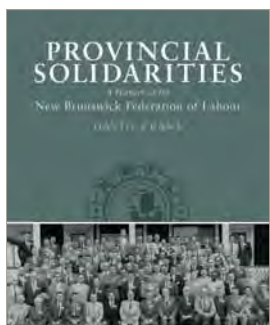
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## Provincial Solidarities

### A History of the New Brunswick Federation of Labour

**David Frank**

*"A lively account, written in a broadly popular style, of how New Brunswick's working men and women struggled to achieve fairness and social justice for all their fellow citizens. With its impeccable scholarship and logical organization, Frank's study will appeal to an audience ranging from high school students to university students and from union members to the general public."* —Peter McInnis, St. Francis

**David Frank** teaches Canadian history at the University of New Brunswick in Fredericton. A former editor of the journal of Atlantic regional history, *Acadiensis*, he has published numerous studies in Canadian history, including *Labour Landmarks in New Brunswick / Lieux historiques ouvriers au Nouveau-Brunswick* (with Nicole Lang). His classic study of the Cape Breton coal miners, *J. B. McLachlan: A Biography*, received several historical and literary awards, including the 1999 Dartmouth Book Award (Non-Fiction) and, in 2000, the John W. Dafoe Book Prize.

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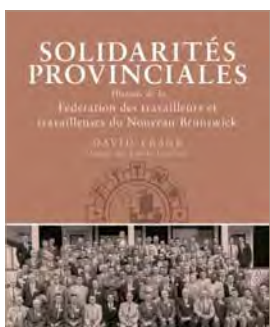
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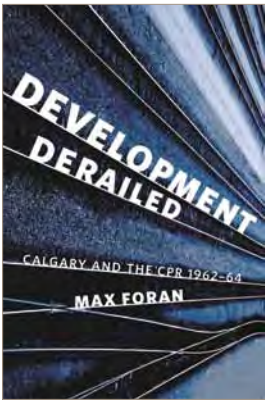
## Solidarités Provinciales

### Histoire de la Fédération des travailleurs et travailleuses du Nouveau-Brunswick

**David Frank, traduit par Réjean Ouellette**

*« S'appuie sur une recherche de premier ordre ... c'est un ouvrage tout à fait valable qui représente un apport intéressant et utile à la connaissance du syndicalisme et de la classe ouvrière. »* —Jacques Rouillard, Université de Montréal





## Development Derailed

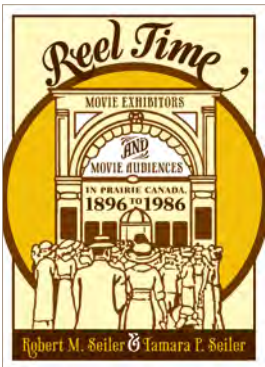
### Calgary and the CPR, 1962–64

**Max Foran**

*Development Derailed* unravels a fascinating story of how politics undermined promise. The text shows how an extensive 1962 proposal to develop the lands held by the Canadian Pacific Railway in downtown Calgary ultimately fell prey to a conflict between corporate rigidity and an unorganized civic administration.

**Max Foran** is a professor in the Faculty of Communication and Culture at the University of Calgary. He has written extensively on various western Canadian urban, rural, and cultural topics, most recently on ranching, urban growth, and sustainability.

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## Reel Time

### Movie Exhibitors and Movie Audiences in Prairie Canada, 1896 to 1986

**Robert M. Seiler and Tamara P. Seiler**

From the first entrepreneurs who attempted to lure customers into movie exhibition halls, to the digital revolution and its impact on moviegoing, *Reel Time* highlights the pivotal role of amusement venues in shaping the leisure activities of working- and middle-class people across North America. Seiler and Seiler show how the movie industry shaped the development of the Canadian Prairie West and propelled the region into the modern era.

**Robert M. Seiler** is associate professor emeritus in communication and culture at the University of Calgary. **Tamara P. Seiler** is professor emeritus of Canadian studies at the University of Calgary.

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## Hard Time

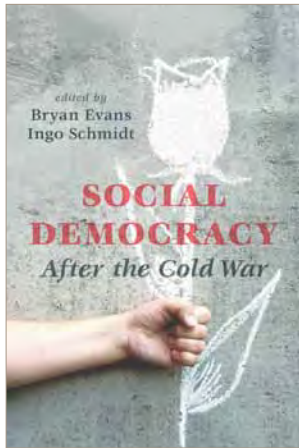
### Reforming the Penitentiary in Nineteenth-Century Canada

**Ted McCoy**

Tracing the rise and evolution of Canadian penitentiaries in the nineteenth century, *Hard Time* examines the concepts of criminality and rehabilitation, the role of labour in penal regimes, and the problem of violence. Linking the lives of prisoners to the political economy and to movements for social change, McCoy depicts a history of oppression in which prisoners paid dearly for the reciprocal failures of the institution and of the reform vision.

**Ted McCoy** teaches at the University of Calgary.

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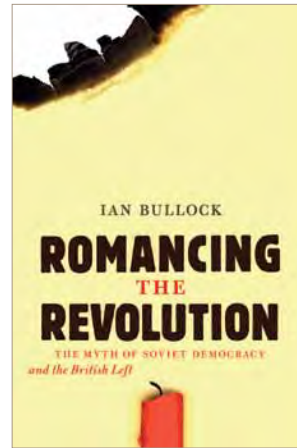
## Social Democracy After the Cold War

edited by Bryan Evans and Ingo Schmidt

Offering a comparative look at social democratic experience since the Cold War, the volume examines countries where social democracy has long been an influential political force—Sweden, Germany, Britain, and Australia—while also considering the history of Canada's NDP, the social democratic tradition in the United States, and the emergence of New Left parties in Germany and the province of Québec. The case studies point to a social democracy that has confirmed its rupture with the postwar order and its role as the primary political representative of working-class interests. Once marked by redistributive and egalitarian policy perspectives, social democracy has, the book argues, assumed a new role—that of a modernizing force advancing the neoliberal cause.

**Bryan Evans** is an associate professor in the Department of Politics and Public Administration at Ryerson University.

**Ingo Schmidt** is an economist and the coordinator of the Labour Studies Program at Athabasca University. He was formerly staff economist with the metalworkers union, IG Metall, in Germany.



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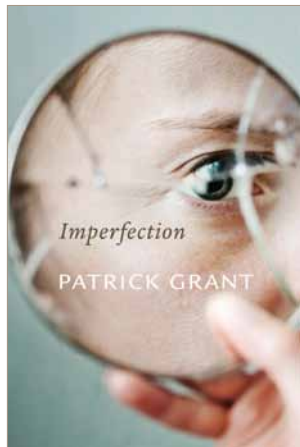
## Romancing the Revolution

The Myth of Soviet Democracy and the British Left

Ian Bullock

Focusing on the turbulent period after the 1917 Russian Revolution, author Ian Bullock examines the impact of the myth of Soviet democracy: the belief that Russia was embarking on a brave experiment in a form of popular government more genuine and advanced than even the best forms of parliamentarism. *Romancing the Revolution* uncovers the imprint of this myth on left-wing organizations and their publications.

**Ian Bullock** is a visiting research fellow in the history department at the University of Sussex.



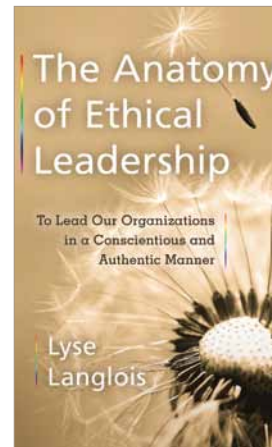
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## Imperfection

**Patrick Grant**

Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. *Imperfection* is the result of an important Canadian public intellectual at work.

A mature scholar and established literary critic, **Patrick Grant** is professor emeritus of English at the University of Victoria. He is the author of *Buddhism and Ethnic Conflict in Sri Lanka*, *Literature, Rhetoric, and Violence in Northern Ireland*, and *Personalism and the Politics of Culture* among other works.



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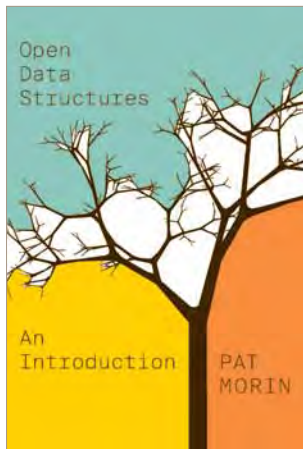
## The Anatomy of Ethical Leadership

To Lead Our Organizations in a Conscientious and Authentic Manner

**Lyse Langlois**

Performance at all costs, productivity without regard to human consequences, and a competitive work environment: these are the reigning features of the modern workplace. Lyse Langlois points to the need for a new, more reflective approach to management and outlines an ethical decision-making process that would herald a brighter future for labour ethics.

**Lyse Langlois** is an associate professor in the Department of Industrial Relations at Université Laval.



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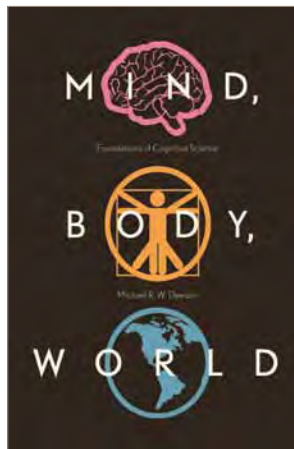
## Open Data Structures

### An Introduction

**Pat Morin**

Offered as an introduction to the field of data structures and algorithms, *Open Data Structures* covers the implementation and analysis of data structures for sequences (lists), queues, priority queues, unordered dictionaries, ordered dictionaries, and graphs. Analyzed and implemented in Java, with a mathematically rigorous approach, Morin clearly and briskly presents instruction along with source code. A modern treatment of an essential computer science topic, this text is a measured balance between classical topics and state-of-the-art structures that will serve the needs of all undergraduate students or self-directed learners.

**Pat Morin** is an associate professor in the School of Computer Science at Carleton University as well as founder and managing editor of the open access *Journal of Computational Geometry*.



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## Mind, Body, World

### Foundations of Cognitive Science

**Michael R.W. Dawson**

Although based on the foundational assumption that cognition is information processing, cognitive science has since divided into three separate schools: classical, connectionist, and embodied. Dawson highlights the tensions among the schools and provides a refreshing and unifying framework for students of cognitive science.

*"I already had some familiarity with most of the topics touched upon in the manuscript, but never before have I seen these threads pulled together so clearly and coherently, and in a way that unifies and sketches out a possible future path for the field of cognitive science as a whole. The book is briskly and clearly written, and the material is very well organized, with plenty of useful 'signposts' and summaries for the reader."* —Andrew Bailey, Department of Philosophy, University of Guelph

**Michael R.W. Dawson** is a professor of psychology at the University of Alberta. He is the author of numerous scientific papers as well as the books *Understanding Cognitive Science* (1998), *Minds and Machines* (2004), *Connectionism: A Hands-on Approach* (2005), and *From Bricks to Brains: The Embodied Cognitive Science of LEGO Robots* (2010).



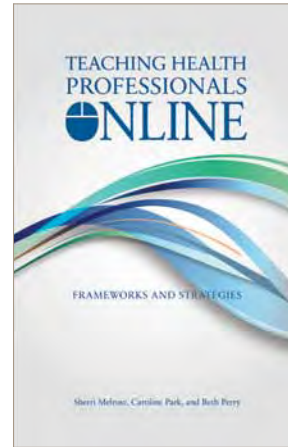
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## The Acute-Care Nurse Practitioner A Transformational Journey

**Judy Rashotte**

*The Acute-Care Nurse Practitioner* is based on in-depth interviews with twenty-six nurse practitioners working in acute-care settings within tertiary-care institutions all across Canada. Employing a hermeneutic approach, Rashotte explores the perspectives from which NPs view their reality as they undergo a transformational journey of becoming—a journey that is directed both outward, into the world, and inward, into the self. We learn how, in their struggle to engage in a meaningful practice that fulfills their goals as nurses, their purpose was hindered or achieved. In large part, the story unfolds in the voices of the NPs themselves, but their words are complemented by descriptive passages and excerpts of poetry that construct an animated and powerful commentary on their journey.

**Judy Rashotte** is director of nursing research at the Children's Hospital of Eastern Ontario in Ottawa and an adjunct professor with the School of Nursing in the Faculty of Health Sciences at the University of Ottawa.



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## Teaching Health Professionals Online Frameworks and Strategies

**Sherri Melrose, Caroline Park, and Beth Perry**

Intended for a wide range of health care professionals—nurses, social workers, occupational and radiation therapists, chiropractors, dietitians, and dental hygienists—who deliver online classes, this compendium of creative, challenging activities will inspire new and experienced instructors. Each chapter is contextualized within one of such educational theories as instructional immediacy, invitational theory, constructivism, connectivism, transformative learning, and quantum learning theory.

**Sherri Melrose, Caroline Park, and Beth Perry** teach in the Faculty of Health Disciplines at Athabasca University. Melrose has published widely on educating health professionals and is a winner of the Canadian Association of Schools of Nursing Award for Excellence in Nursing Education. Park developed her first online nursing course for the University of Manitoba in 1997 and has subsequently developed and taught many courses for Athabasca University. Perry is currently principal investigator of a SSHRC-funded study that explores how artistic pedagogical technologies influence interaction, social presence, and community in the online post-secondary classroom.



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## Valences of Interdisciplinarity

Theory, Practice, Pedagogy

*edited by Raphael Foshay*

Essays in this volume represent an international array of scholars committed to enhancing our understanding of the theoretical underpinnings and the practical realities of interdisciplinary teaching and research. What is, and what should be, motivating our reflections on (and practice of) approaches that transcend the conventional boundaries of discipline? Together, the essays promise to set the standards of the debate about interdisciplinarity for years to come.

**Raphael Foshay** is director of the Master of Arts in Integrated Studies program at Athabasca University.



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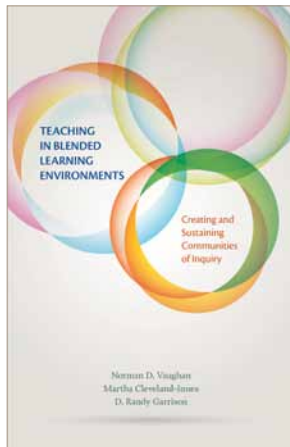
## Flexible Pedagogy, Flexible Practice

Notes from the Trenches of Distance Education

*edited by Elizabeth Burge, Chère Campbell Gibson, and Terry Gibson*

Flexibility has become a watchword in modern education, but its implementation is by no means a straightforward matter. *Flexible Pedagogy, Flexible Practice* sheds light on the often taken-for-granted assumptions that inform daily practice and examines the institutional dynamics that help and hinder efforts toward flexibility. In addressing these and other issues, the authors offer a wealth of theoretical insights and a frank assessment of a their practical experience.

**Elizabeth Burge** (University of New Brunswick), **Chère Campbell Gibson** (University of Wisconsin-Madison), and **Terry Gibson** (University of Wisconsin-Madison).



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## Teaching in Blended Learning Environments

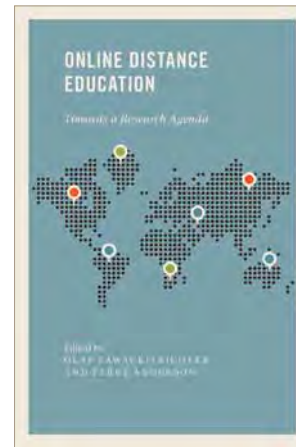
Creating and Sustaining Communities of Inquiry

Norman D. Vaughan, Martha Cleveland-Innes,  
 and D. Randy Garrison

*Teaching in Blended Learning Environments* provides a coherent framework in which to explore the transformative concept of blended learning—the organic integration of complementary face-to-face and online approaches and technologies. Built upon the theoretical framework of the Community of Inquiry—the premise that higher education is both a collaborative and individually constructivist learning experience—the authors present seven principles for harnessing the opportunities for teaching and learning available through technology. Focusing on teaching practices related to the design, facilitation, direction, and assessment of blended learning experiences, this text addresses the growing demand for improved teaching in higher education.

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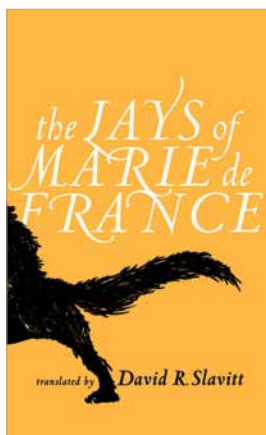
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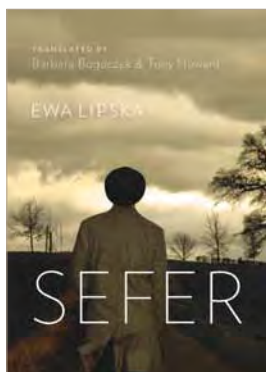
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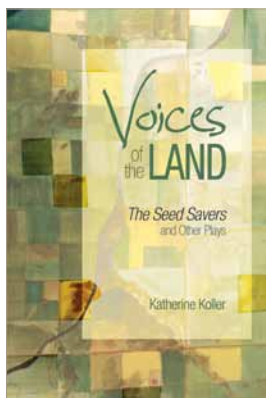
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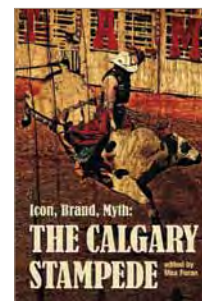
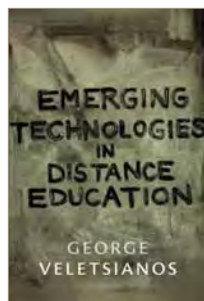
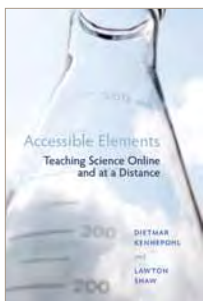
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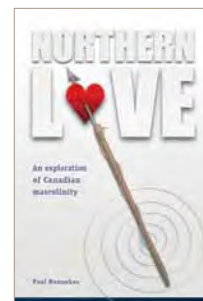
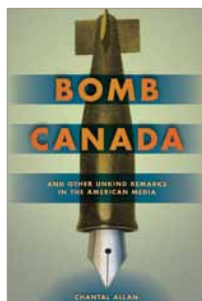
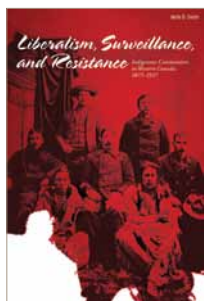
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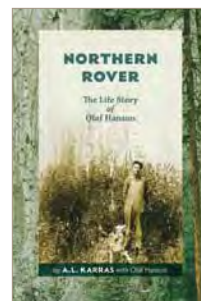
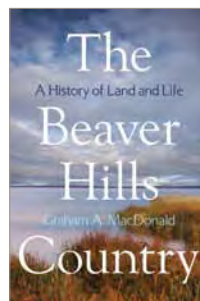
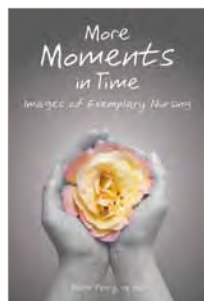
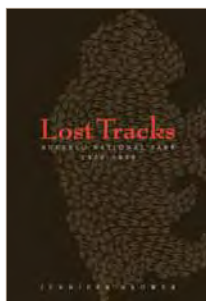
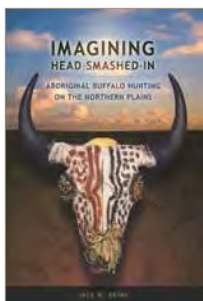
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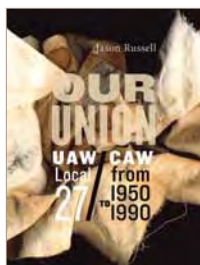
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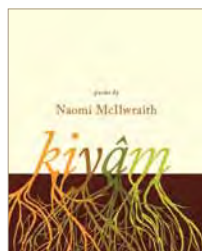
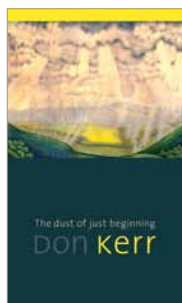
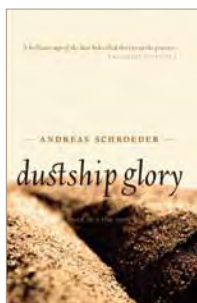
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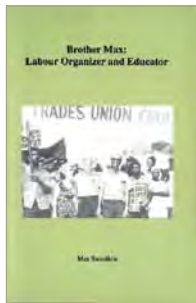
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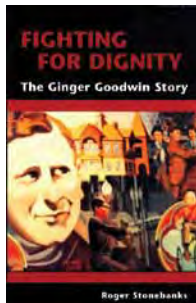
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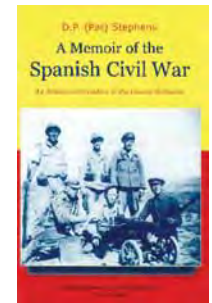
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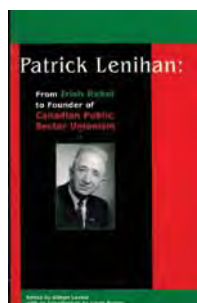
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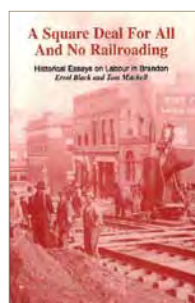
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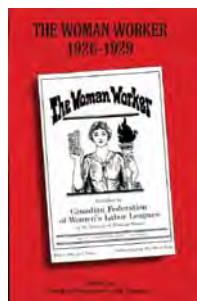
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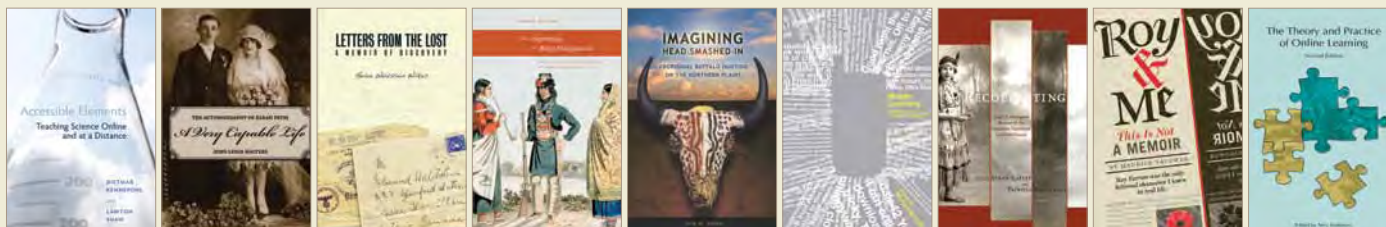
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## BOOK AWARDS



In the six years since the inauguration of AU Press, a number of our publications have won or been shortlisted for several awards in distance education, non-fiction, and history. The following list of highlights testifies to the success of AU Press's commitment to publishing quality open access books:

#### Accessible Elements

Teaching Science Online and at a Distance  
*Dietmar Kennepohl and Lawton Shaw*

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#### Hard Time

Reforming the Penitentiary in Nineteenth-Century Canada  
*Ted McCoy*

- 2013 AAUP Book Jacket and Journal Show: Scholarly Typographic - Book

#### Letters from the Lost

A Memoir of Discovery  
*Helen Waldstein Wilkes*

- 2011 Edna Staebler Award for Creative Non-Fiction
- 2011 Alberta Readers' Choice Awards

#### The Importance of Being Monogamous

Marriage and Nation Building in Western Canada to 1915  
*Sarah Carter*

- 2009 Clio Prize - The Prairies
- 2009 Margaret McWilliams (Scholarly History), Manitoba Historical Society

- 2009 Alberta Book Publishing Awards (BPAA):
  - Scholarly & Academic Book Award
  - Book Cover/Jacket Design
- 2009 AAUP Book Jacket and Journal Show:
  - Jackets and Covers

#### Imagining Head-Smashed-In

Aboriginal Buffalo Hunting on the Northern Plains  
*Jack W. Brink*

- 2011 Felicia A. Holton Book Award, Archaeological Institute of America
- 2009 Alberta Book Publishing Awards (BPAA): Trade Non-Fiction Book Award
- 2009 Calgary Public Library Literary Awards (Adult Non-Fiction)
- 2009 CAA Public Communications Award
- 2009 Society of American Archaeologists (SAA): Public Audience Book Award
- Writers Guild of Alberta - Alberta Literary Awards 2009: City of Edmonton Book Prize

#### Mobile Learning

Transforming the Delivery of Education and Training  
edited by *Mohamed Ally*

- 2010 Charles A. Wedemeyer Award (Research & Publication)

#### Recollecting

Lives of Aboriginal Women of the Canadian Northwest and Borderlands  
edited by *Sarah Carter* and *Patricia A. McCormack*

- 2012 Canadian Aboriginal History Book Prize (CHA)

- 2012 Willa Literary Awards for Scholarly Non-Fiction
- 2011 Alberta Book Publishing Awards (BPAA): Scholarly and Academic Book Award
- 2011 Armitage-Jameson Prize for Western Women's History

#### Roy & Me

This is Not a Memoir  
*Maurice Yacowar*

- 2011 Alberta Book Publishing Awards (BPAA): Book Cover/Jacket Design
- 2011 AAUP Book Jacket and Journal Show:
  - Jackets and Covers
  - Trade Typographic

#### The Theory and Practice of Online Learning

2nd edition

Edited by *Terry Anderson*

- 2009 Charles A. Wedemeyer Award (Research & Publication)

#### A Very Capable Life

The Autobiography of Zarah Petri  
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## The West Unbound: Social and Cultural Studies

SERIES EDITORS: Alvin Finkel and Sarah Carter

Writing about the western regions of Canada and the United States once turned on the alienation of the peoples of West from East. The mythology of a homogenized West fighting bravely for its rightful place in the sun deflected interest from the lives of ordinary people and from the social struggles that pitted some groups in the West against others — often the elite groups who claimed to speak for the region as a whole on the national stage. Seeking to challenge simplistic interpretations of the West and its institutions, *The West Unbound* focuses instead on the ways in which particular groups of Westerners — among them women, workers, Aboriginal peoples, farmers, and people from a diverse array of ethnic backgrounds — attempted to shape the institutions and attitudes of the region. The series embraces a variety of disciplines and is intended for both university audiences and general readers interested in the American and Canadian Wests.

### Series Titles

Icon, Brand, Myth • *edited by Max Foran*

The Importance of Being Monogamous • *Sarah Carter*

One Step Over the Line • *edited by Elizabeth Jameson and Sheila McManus*

Expansive Discourses • *Max Foran*

Liberalism, Surveillance, and Resistance • *Keith D. Smith*

The West and Beyond • *edited by Alvin Finkel, Sarah Carter, and Peter Fortna*

Recollecting • *edited by Sarah Carter and Patricia A. McCormack*

## Issues in Distance Education

SERIES EDITOR: Terry Anderson and David Wiley

Distance education is the fastest-growing mode of formal and informal teaching and learning. This series presents recent research results and offers accessible overviews, analyses, and explorations of current issues and the technologies and services used in e-learning, mobile learning, and immersive learning environments. Each volume focuses on critical questions and emerging trends, while also taking note of the evolutionary history and roots of this specialized mode of education and training. The series is aimed at a wide group of readers including distance education teachers, trainers, administrators, researchers, and students.

### Series Titles

The Theory and Practice of Online Learning • *edited by Terry Anderson*

Mobile Learning • *edited by Mohamed Ally*

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Flexible Pedagogy, Flexible Practice • *edited by Elizabeth Burge, Chère Campbell Gibson, and Terry Gibson*

Teaching in Blended Learning Environments • *Norman D. Vaughan, Martha Cleveland-Innes, and D. Randy Garrison*

Online Distance Education • *edited by Olaf Zawacki-Richter and Terry Anderson*

Teaching Crowds • *Jon Dron and Terry Anderson*

## Our Lives: Diary, Memoir, and Letters

SERIES EDITOR: Janice Dickin

Social history contests the construction of the past as the story of elites — a grand narrative dedicated to the actions of those in power. *Our Lives* seeks instead to make available voices from the past that might otherwise remain unheard. By foregrounding the experience of ordinary individuals, the series aims to demonstrate that history is ultimately the story of our lives, lives constituted in part by our response to the issues and events of the era into which we are born. Many of the voices in the series thus speak in the context of political and social events of the sort about which historians have traditionally written. What they have to say fills in the details, creating a richly varied portrait that celebrates the concrete, allowing broader historical settings to emerge between the lines. The series invites materials that are engagingly written and that contribute in some way to our understanding of the relationship between the individual and the collective. Manuscripts that include an introduction or epilogue that contextualizes the primary materials and reflects on their significance will be preferred.

### Series Titles

A Very Capable Life • *John Leigh Walters*

Letters from the Lost • *Helen Waldstein Wilkes*

A Woman of Valour • *Claire Trépanier*

Man Proposes, God Disposes • *Pierre Maturié, translated by Vivien Bosley*

Xwelíqwiya: The Life of a Stó:lō Matriarch • *Richard Daly, as told by Rena Point Bolton*

## Mingling Voices

SERIES EDITOR: Manijeh Mannani

Mingling Voices draws on the work of both new and established poets, novelists, and writers of short stories. The series especially, but not exclusively, aims to promote authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is also open to literary works that delineate the immigrant experience in Canada.

### Series Titles

Poems for a Small Park • *E. D. Blodgett*

Dreamwork • *Jonathan Locke Hart*

Windfall Apples • *Richard Stevenson*

The dust of just beginning • *Don Kerr*

Roy & Me • *Maurice Yacowar*

Zeus and the Giant Iced Tea • *Leopold McGinnis*

Musing • *Jonathan Locke Hart*

Praha • *E. D. Blodgett*

Dustship Glory • *Andreas Schroeder*

The Kindness Colder Than the Elements • *Charles Noble*

*kiryâm* • *Naomi McIlwraith*

The Metabolism of Desire • *Guido Cavalcanti*, translated by *David R. Slavitt*

Sefer • *Ewa Lipska*

The Lays of Marie de France • translated by *David R. Slavitt*

## Global Peace Studies

SERIES EDITOR: George Melnyk

Global Peace Studies is an interdisciplinary series dealing with the discourses of war and peace, conflict and post-conflict studies, human rights, international development, human security, and peace building. The series is global in perspective, and includes works on militarism, structural violence, post-war reconstruction, and reconciliation in divided societies. The series encourages contributions from a wide variety of disciplines and professions including health, law, social work, and education, in addition to the humanities and social sciences.

### Series Titles

Bomb Canada • *Chantal Allan*

The ABCs of Human Survival • *Arthur Clark*

Strategic Nonviolent Power • *Mark A. Mattaini*

## Canadian Plays

SERIES EDITOR: Anne Nothof

This series features a broad range of new Canadian plays that have been professionally produced at least once, with a particular emphasis on the work of playwrights living in Alberta. Publications may include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

### Series Titles

Hot Thespian Action! • edited by *Robin C. Whittaker*

Nightwood Theatre • *Shelley Scott*

Voices of the Land • *Katherine Koller*

## Working Canadians: Books from the CCLH

SERIES EDITORS: Alvin Finkel and Greg Kealey

The Canadian Committee on Labour History is Canada's organization of historians and other scholars interested in the study of the lives and struggles of working people throughout Canada's past. Since 1976, the CCLH has published *Labour/Le travail*, Canada's pre-eminent scholarly journal of labour studies. It also publishes books, now in conjunction with AU Press, that focus on the history of Canada's working people and their organizations. The emphasis in this series is on materials that are accessible to labour audiences as well as university audiences rather than simply on scholarly studies in the labour area. This includes documentary collections, oral histories, autobiographies, biographies, and provincial and local labour movement histories with a popular bent.

### Series Titles

Champagne and Meatballs • *Bert Whyte*, edited and with an introduction by *Larry Hannant*

Working People in Alberta • *Alvin Finkel*, with contributions by *Jason Foster*, *Winston Gereluk*, *Jennifer Kelly*, *James Muir*, *Joan Schiebelbein*, *Jim Selby*, and *Eric Strikwerda*

Union Power • *Carmela Patrias* and *Larry Savage*

The Wages of Relief • *Eric Strikwerda*

Provincial Solidarities • *David Frank*

Solidarités Provinciales • *David Frank*, traduit par *Réjean Ouellette*

## Fabriks: Studies in the Working Class

SERIES EDITORS: Ingo Schmidt and Jeff Taylor

*Capital is dead labor*

—Karl Marx

Fabriks: Studies in the Working Class provides a broad-based forum for labour studies research. Of particular interest are works that challenge familiar national and institutional narratives, focusing instead on gender-based, occupational, racial, and regional divisions among workers and on strategies for fostering working-class solidarity. The series also seeks to resurrect both social class analysis and the view of labour movements as a potentially liberating social force. It invites contributions not only from labour historians but from industrial relations scholars, political scientists, economists, sociologists and social movement theorists, and anyone else whose concerns lie with the history and organization of labour, its philosophical underpinnings, and the struggle for economic and social justice.

### Series Titles

The Political Economy of Workplace Injury in Canada • *Bob Barnetson*

Our Union • *Jason Russell*

Hobohemia and the Crucifixion Machine • *Todd McCallum*

## Cultural Dialectics

SERIES EDITOR: Raphael Foshay

Cultural Dialectics provides an open arena in which to debate questions of culture and dialectic — their practices, their theoretical forms, and their relations to one another and to other spheres and modes of inquiry. Approaches that draw on any of the following are especially encouraged: continental philosophy, psychoanalysis, the Frankfurt and Birmingham schools of cultural theory, deconstruction, gender theory, postcoloniality, and interdisciplinarity.

### Series Titles

Northern Love • *Paul Nonnekes*

Making Game • *Peter L. Atkinson*

Valences of Interdisciplinarity • *edited by Raphael Foshay*

Imperfection • *Patrick Grant*

The Undiscovered Country • *Ian Angus*

The Letters of Vincent van Gogh • *Patrick Grant*

## OPEL: Open Paths to Enriched Learning



By seeking to provide learning resources for use both by students and by professors, the OPEL (Open Paths to Enriched Learning) series represents AU Press's continued commitment to providing open and affordable high-quality educational material for undergraduate courses. Material in this series will be made available in both print and digital formats. Please direct inquiries to Connor Houlihan, AU Press.

### Series Titles

Open Data Structures • *Pat Morin*

Mind, Body, World • *Michael R.W. Dawson*

Legal Literacy • *Archie Zariski*

### NEW SERIES

## Recovering the Past: Studies in Archaeology

SERIES EDITOR: Jack W. Brink

Recovering the Past promotes the publication of books on the archaeology of northwestern North America, including the northern Plains, Parkland, Boreal Forest, Sub-Arctic and Arctic regions. In addition, books based in other geographic regions that address topics of broad scholarly interest will be considered. The series invites manuscripts that synthesize regional archaeological research, as well as those that report on important or recently discovered sites, new analytical techniques, and methodological advances. As an essential part of its mission, the series seeks to bring archaeology to a wider audience, and a strong emphasis is placed on works written in a clear and engaging style. The volumes in Recovering the Past are addressed to students and professional archaeologists alike, as well as to academics in related disciplines and to interested members of the public.

### Series Titles

Alberta's Lower Athabasca Basin • *edited by Brian M. Ronaghan*

## JOURNALS



## Labour / Le Travail

[www.ltjournal.ca](http://www.ltjournal.ca)  
ISSN 1191-4842 (Online)  
ISSN 0700-3862 (Print)

### Labour / Le Travail

*Labour / Le Travail* is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l'histoire du travail deux fois par année, la revue *Labour / Le Travail* a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l'histoire de la classe ouvrière, de la sociologie industrielle, de l'économie du travail et des relations industrielles.



## The International Review of Research in Open and Distance Learning (IRRODL)

*The International Review of Research in Open and Distance Learning* (IRRODL) is a peer-reviewed e-journal that aims to disseminate research, theory, and best practice in open and distance learning worldwide, since 2000.

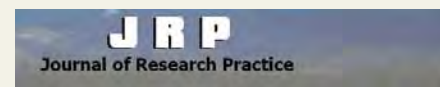
[www.irrodl.org](http://www.irrodl.org)  
ISSN 1492-3831



## The Trumpeter

*The Trumpeter* is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement's commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding involves a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

[trumpeter.athabascau.ca](http://trumpeter.athabascau.ca)  
ISSN 1705-9429 (Online)



## Journal of Research Practice

*Journal of Research Practice* (JRP) seeks to develop our understanding of research as a type of practice, so as to extend and enhance that practice in the future. The journal aims to highlight the dynamics of research practice—as it unfolds in the life of a researcher, in the growth and decline of a field, and in relation to a changing social and institutional environment.

[jrp.icaap.org](http://jrp.icaap.org)  
ISSN 1712-851X



## Canadian Folk Music / Musique folklorique canadienne

*Canadian Folk Music/Musique folklorique canadienne* is published quarterly by the Canadian Society for Traditional Music, and contains articles, notices, reviews and commentary on all aspects of Canadian folk music. The Canadian Society for Traditional Music (formerly the Canadian Folk Music Society, established 1957) is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects.

[www.canfolkmusic.ca](http://www.canfolkmusic.ca)  
ISSN 1925-3265 (Online)  
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**The Journal of Distance Education  
Revue de l'Éducation à Distance**

## The Journal of Distance Education

*The Journal of Distance Education* is an international publication of the Canadian Network for Innovation in Education (CNIE). Its aims are to promote and encourage Canadian scholarly work in distance education and provide a forum for the dissemination of international scholarship.

[www.jofde.ca](http://www.jofde.ca)  
ISSN 1916-6818



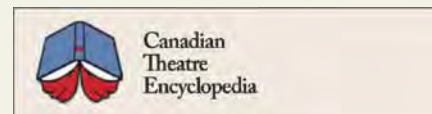
## Oral History Forum d'histoire orale

*Oral History Forum d'histoire orale* is the online journal of the Canadian Oral History Association. It serves as the premier meeting place for scholars, archivists, librarians, community activists, and others who use oral history in their explorations of the past and present.

[www.oralhistoryforum.ca](http://www.oralhistoryforum.ca)  
ISSN 1923-0567

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## Canadian Theatre Encyclopedia

*The Canadian Theatre Encyclopedia* is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, composers, theatre organizations and institutions, and plays.

[www.canadiantheatre.com](http://www.canadiantheatre.com)

Under its imprint, AU Press publishes websites that adhere to scholarly parameters and whose content is research-based and/or consists of primary source materials of value to students and researchers. Proposals for new websites undergo an initial peer review, and existing websites are periodically reassessed to ensure continued quality.



## Aurora

*Aurora: Interviews with Leading Thinkers and Writers* is an open-access online publication offering interviews with leading scholars, artists, and activists that highlight specific dimensions of their thinking and the implications of their ideas and work. These interviews are designed to be of interest not only to students and academics but also to the general public.

[aurora.icaap.org](http://aurora.icaap.org)

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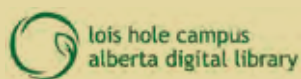
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