Learning Technologies and Online pedagogies Letting go but staying close

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What does good teaching mean to you?

What makes a good teacher?

What does a good teacher do?

you? od





My proudest teaching moment

Being a good teacher (online or not)

knowing about knowing about learning learners sharing passion caring compassion showing modelling good practice building community enthusing explaining discussing challenging respecting helping listening correcting supporting guiding knowing the subject reflecting observing designing creating curating following

- giving feedback

motivating

Making learning:

- Relevant
- Meaningful
- Active
- Engaging

- Personal
 - Visible

NOT punishing or rewarding!





Being a good teacher Caring about (and knowing about) the learners Caring about (and knowing about) learning & teaching Caring about (and knowing about) the subject you teach

Hattie, J. (2013). Visible Learning: A Synthesis of Over 800 Meta-Analyses Relating to Achievement. Taylor & Francis.



Many pedagogical methods are solutions to problems created by the classroom context.



How many make sense outside the classroom?

The big issues with classroom teaching



People who would rather be somewhere else People who are not in control Confused people Bored people

Classroom motivation



http://selfdeterminationtheory.org

Good pedagogies let teachers show personal interest, help students to support one another, work together, etc

relatedness

Deci, E.L., & Ryan, R.M. (2000). The "What" and "Why" of goal pursuits: Human needs and the self-determination of behaviour. Psychological Inquiry, 11, 227-268





Bad pedagogies use punishments and rewards

https://alfiekohn.org

Kohn, A. (1999). Punished by rewards: The trouble with gold stars, incentive plans, A's, praise, and other bribes (Kindle ed.). Mariner Books.



(yes, that includes grades)



Extrinsic motivation crowds out Intrinsic motivation

http://selfdeterminationtheory.org/

The reward, or avoidance of punishment, becomes the purpose (and stays that way)



What happens when you take away the power of the teacher (but keep the same pedagogies)?



http://cogdogblog.com/2012/11/27/owning-massive/



Figure 4. Histogram of completion rates for the sampled courses (n = 39).

"Completion rates range from 0.9% to 36.1%, with a median value of 6.5%"

Katy Jordan, 2014: http://www.irrodl.org/index.php/irrodl/article/view/1651/2774

Motivation in in-person learning vs distance learning



in-person



Typical classroom freedoms





http://teachingcrowds.ca - Dron & Anderson 2014 - extending Morten Paulsen's theory of cooperative freedom

Typical online freedoms







precision	replicability	efficiency	scalability	ease of use
ha S(ard oft	is is	eas har	Sy
resilience	flexibility	diversity	creativity	control

Dron, J. (2013). Soft is hard and hard is easy: learning technologies and social media. Form@re, 13(1), 32-43. Retrieved from http://www.fupress.net/index.php/formare/article/view/12613

The greater the flexibility, the more active the thought, motivation, and intentional action is needed.

Hard technologies limit the number of choices that must be made. Sometimes that is good.

Hard technologies may be softened by assembling them with others. For instance...

Lectures are terrible (if you want students to remember what you were lecturing about)

What we do learn well from mandatory **lectures**:

- Compliance is good
- Learning is a chore
- Learning is being taught



Books, online tutorials, videos, etc, are better

Laurillard, D. (2002). Rethinking University Teaching. A conversational framework for the effective use of learning technologies. London: Routledge. Greene, E. B. (1928). The relative effectiveness of lecture and individual reading as methods of college teaching. *Genetic Psychology Monographs*.

BUT...

Why lectures work Timetables Libraries **Textbooks Other learners Extrinsic motivation** Wikipedia Etc

(and, very occasionally, charismatic, inspiring lecturers)



Online motivation

competence

Good pedagogies give choices, support variety, curate resources from different sources

Good pedagogies let learners use their interests and environments, allow students to help define goals, respect diversity, focus on outcomes more than process

autonomy

http://selfdeterminationtheory.org

Good pedagogies:

- Rapid response times (especially the first time)
 - Giving (time, attention, praise for work, responsibility)
 - Designs that mean students must share
 - Designs that make monitoring easier
 - Shared activities
 - Online discussions
 - Trust building
 - Personal profiles
 - Active online presence
 - Proactive engagement

Deci, E.L., & Ryan, R.M. (2000). The "What" and "Why" of goal pursuits: Human needs and the self-determination of behaviour. Psychological Inquiry, 11, 227-268





How to let go

Choices

Empowerment to make choices Freedom to choose not to choose

- Community
- Set goals and problems, not assignments
 - Assess evidence, not compliance
 - Monitor closely, proactively support

Design patterns

Chunking

Soft Dialogue Quick to develop Low threshold skills needed Great for understanding students' needs and abilities Adaptive Flexible Path dependencies and pacing issues Demands *much* greater skill, time, and effort during teaching

(but you can 'wing' it)

Very hard to scale

Choose one

Structure

Hard

Reusable Makes good use of skills in teams Scalable

Less effort in the longer term

Difficult to suit every learner Inflexible



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Much more time and effort needed before teaching commences

Demands knowledge of learning science









Important: Find out what that distributed teacher is teaching your students!

Baby Bear's bed: bricolage

https://commons.wikimedia.org/

https://www.wdl.org/

https://wikieducator.org/

https://open.bccampus.ca/

https://www.oercommons.org/

https://oeru.org/



Steel, Flora Annie. English Fairy Tales. Arthur Rackham, illustrator. New York: Macmillan Company, 1918.

- hard pieces that already work;
- Reuse and revise open educational resources.

https://openstax.org/

https://standardebooks.org/

https://www.merlot.org

https://archive.org/

https://www.flickr.com/commons

Assembling soft learning spaces and designs using small,

Let students find them; let them share what they find;

Traditional

Engineering

Designing and building learning content and systems

Architecting

Designing, building, and managing the learning environment/ conditions of learning

Some teaching metaphors Networking

Tinkering

Curating, assembling and adapting



Sharing the journey, sharing discoveries

Performing

Presenting content skillfully

Gardening

Planting, nourishing, tending, growing, weeding

Stewarding

Community building, nurturing, welcoming

Guiding

Supporting, helping, nurturing

Role-modelling, sharing, creating, infecting

Escorting





Generations of distance learning pedagogies

Teaching role	Teaching paradigm	Learner autonomy	Ge	
Designing content	Engineering		1. Objectivist Individual S	
and activities for effective knowledge	Performing	Sontr	etc	
transmission	Architecting	hero		
 Creating conditions for learning 	Gardening	teac	2. Social cons	
 Supporting Community- building 	Guiding		Tutorials, c workshops,	
	Stewarding	trol shar		
 Role-modelling Sharing Creating Notworking 	Networking		3. Complexiv	
 Wayfinding Charting Inspiring 	Escorting	lane	cMOOCs, V	
	linkering		Overjiow, e	

Anderson, T., & Dron, J. (2011). Three Generations of Distance Education Pedagogy. International Review of Research in Open and Distance Learning, 12(3). Retrieved from http://www.irrodl.org/index.php/irrodl/article/view/890













Does technology matter?

Yes, hugely. But:

- 1. Pedagogical methods are technologies too;
- 2. The total assembly matters more than the parts;
- 3. You do not control the total assembly, especially online.



It ain't what you do, it's the way that you do it.

- Bad tools can be used well by good teachers Good tools can be used badly
- The assembly and the orchestration matter most.

Pay attention to the other teachers (especially the learners themselves)





The assembly matters more than the parts



Learning is not entailed by teaching methods

Learning can at best be *enabled* by teaching methods

Kauffman, S. A. (2019). A World Beyond Physics: The Emergence and Evolution of Life. Oxford University Press.

Leveraging the learner's context staying close Monitoring (learning diaries, discussion, analytics, etc) Being visible Community building Responding fast (at least the first time) Good online teaching

Chunking Valorizing freedom

Adaptable design

Outcome harvesting, not outcome testing



- Design for sharing
- Proactive engagement

- Choices (with defaults)
- Participative/negotiable design
- Flexible tasks, assessment, activities, problems
 - Evidence-based assessment (e.g. portfolios)



How I do it

No assignments

One central problem/project/ scenario, chosen by the student

Iterative growth

Structured process, not structured content

Choice of curated OER or Web tutorials using different pedagogies for each stage (or they find their own)

Ongoing interaction and support as needed Reflective learning diaries (shared blogs)

Portfolios of evidence

Grades for evidence of outcomes (including selfidentified outcomes)

Flexible paths

Learner control



tl;dr

Let go but stay close



- You cannot have the same control online as in the classroom. You must learn to let go.
 - **Relatedness** matters: community, support, sharing, caring.
- Technologies matter, but assembly and orchestration matter more.

- Designated teachers are not even the most important teachers.
- Build from small pieces. Support learners' choices. Let them choose. Let them choose when not to choose.
 - Motivation is critical. Avoid rewards and *punishments*. Focus on relationships, achievable challenge, and control.
- It ain't what you do, it's the way that you do it.





What did you learn? Why does it matter? What will you do differently now?



http://teachingcrowds.ca

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https://jondron.ca



Thank you