

# AU PRESS

*Athabasca University*

*Fall 2014*



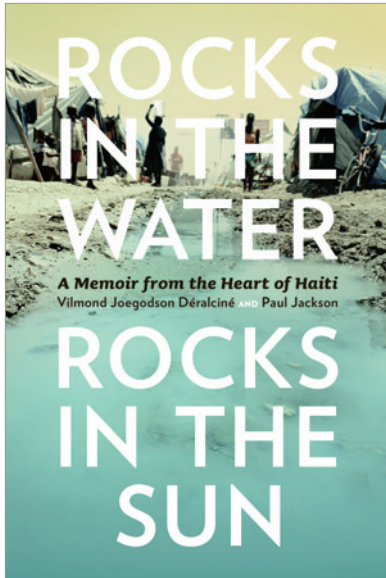
*AU Press is dedicated to open access and digital publishing in order to serve the needs of a global community of learners.*

Get the latest news from AU Press by following us on Twitter, Facebook, and YouTube.



## TABLE OF CONTENTS

New Titles	1–6
Books by Subject	
Education	9, 13
Environment	12
Film	6
First Nations	2, 4, 11
Health and Medicine	10
History	4, 11
Law	13
Literary Criticism	6, 7
Media and Communications	5
Memoir	1, 12
Museum Studies	2
Political Science	1
Religion	4
Sociology	8
Sports	5
Complete Back List	12–21
Book Awards	22
Series	23–25
Journals	26–27
Website Publications	27
Index	28



## Rocks in the Water, Rocks in the Sun

A Memoir from the Heart of Haiti

Vilmond Joegodson Déralciné *and* Paul Jackson

When Joegodson Déralciné was still a small child, his parents left rural Haiti to resettle in the rapidly growing zones of Port-au-Prince. As his family entered the city in 1986, Duvalier and his dictatorship exited. Haitians, once terrorized under Duvalier's reign, were liberated and emboldened to believe that they could take control of their lives. But how? Joining hundreds of thousands of other peasants trying to adjust to urban life, Joegodson and his family sought work and a means of survival. But all they found was low-waged assembly plant jobs of the sort to which the repressive Duvalier regime had opened Haiti's doors—the combination of flexible capital and cheap labour too attractive to multinational manufacturers to be overlooked. With the death of his mother, Joegodson was placed in his uncle's care, and so began a childhood of starvation, endless labour, and abuse.

In honest, reflective prose, Joegodson—now a father himself—

allows us to walk in the ditches of Cité Soleil, to hide from the *macoutes* under the bed, to feel the ache of an empty stomach. But, most importantly, he provides an account of life in Haiti from a perspective that is rarely heard. Free of sentimentality and hackneyed clichés, his narrative explores the spirituality of Vodou, Catholicism, and Protestantism, describes the harrowing day of the 2010 earthquake and its aftermath, and illustrates the inner workings of MINUSTAH. Written with Canadian historian Paul Jackson—Joegodson telling his story in Creole, Jackson translating, the two of them then reviewing and reworking—the memoir is a true collaboration, the struggle of two people from different lands and vastly different circumstances to arrive at a place of mutual understanding. In the process, they have given us an unforgettable account of a country determined to survive, and on its own terms. ■

**Vilmond Joegodson Déralciné** is a furniture maker and writer who lives in Canaan, Haiti.

**Paul Jackson** earned his PhD in history from Queen's University. His published work includes *One of the Boys* (McGill-Queen's University Press, 2004).

November 2014  
 978-1-771990-11-0 PAPER  
 978-1-771990-13-4 EPUB  
 978-1-771990-12-7 PDF  
 Our Lives  
 400 pages  
 6 x 9  
 \$24.95

# “We Are Coming Home!”

## Repatriation and the Restoration of Blackfoot Cultural Confidence

*Edited by* Gerald T. Conaty

In 1990, Gerald Conaty was hired as senior curator of ethnology at the Glenbow Museum, with the particular mandate of improving the museum’s relationship with Aboriginal communities. That same year, the Glenbow had taken its first tentative steps toward repatriation by returning sacred objects to First Nations’ peoples. These efforts drew harsh criticism from members of the provincial government. Was it not the museum’s primary legal, ethical, and fiduciary responsibility to ensure the physical preservation of its collections? Would the return of a sacred bundle to ceremonial use not alter and diminish its historical worth and its value to the larger society? Undaunted by such criticism, Conaty oversaw the return of more than fifty medicine bundles to Blackfoot and Cree communities between the years of 1990 and 2000, at which time the First Nations Sacred Ceremonial Objects Repatriation Act (FNSCORA)—still the only repatriation legislation in Canada—was passed. “Repatriation,” he wrote, “is a vital component in the creation of an equitable, diverse, and respectful society.”

“*We Are Coming Home!*” is the story of the highly complex process of repatriation as described by those intimately involved in the work, notably the Piikuni, Siksika, and Kainai elders who provided essential oversight and guidance. We also hear from the Glenbow Museum’s president and CEO at the time and from an archaeologist then employed at the Provincial Museum of Alberta who provides an insider’s view of the drafting of FNSCORA. These accounts are framed by Conaty’s reflections on the impact of museums on First Nations, on the history and culture of the Niitsitapi, or Blackfoot, and on the path forward. With Conaty’s passing in August of 2013, this book is also a tribute to his enduring relationships with the Blackfoot, to his rich and exemplary career, and to his commitment to innovation and mindful museum practice. ■

AN EXCERPT FROM THE BOOK:

I brought a sacred headdress to an aaawaahskataiki (ceremonial grandparent) of the women's Maotoki society. Before leaving the museum, I had stuffed the headpiece with acid-free tissue, carefully folded the trailer around more tissue, and placed the entire piece in an acid-free archival box, padding out space with yet more tissue. When I brought the package into the elder's home, she gasped with horror. The tissue was rapidly discarded and the headdress was rolled tightly, wrapped in a cloth, and secured with twine. It was, in fact, swaddled, much the way a newborn baby is enclosed for care and protection. Here, again, was an alternative way of understanding what these sacred objects are and how they should be cared for. Over time, I have also come to appreciate that the use of these items is not detrimental to their well-being. In fact, their participation in ceremonies keeps them alive and vibrant.— *Gerald T. Conaty*

*Contributors:* Gerald T. Conaty, Allan Pard, Jerry Potts, Frank Weasel Head, Herman Yellow Old Woman, Chris McHugh, John W. Ives, and Robert R. Janes

**Gerald T. Conaty** was the director of Indigenous studies at the Glenbow Museum. He leaves as his legacy more than thirty articles and books, including *Powerful Images: Portrayals of Native America*, co-authored with Sarah E. Boehme. In 2003, he was inducted into the Kainai Chieftainship and given the name Sikapiistamix (Grey Bull).

November 2014

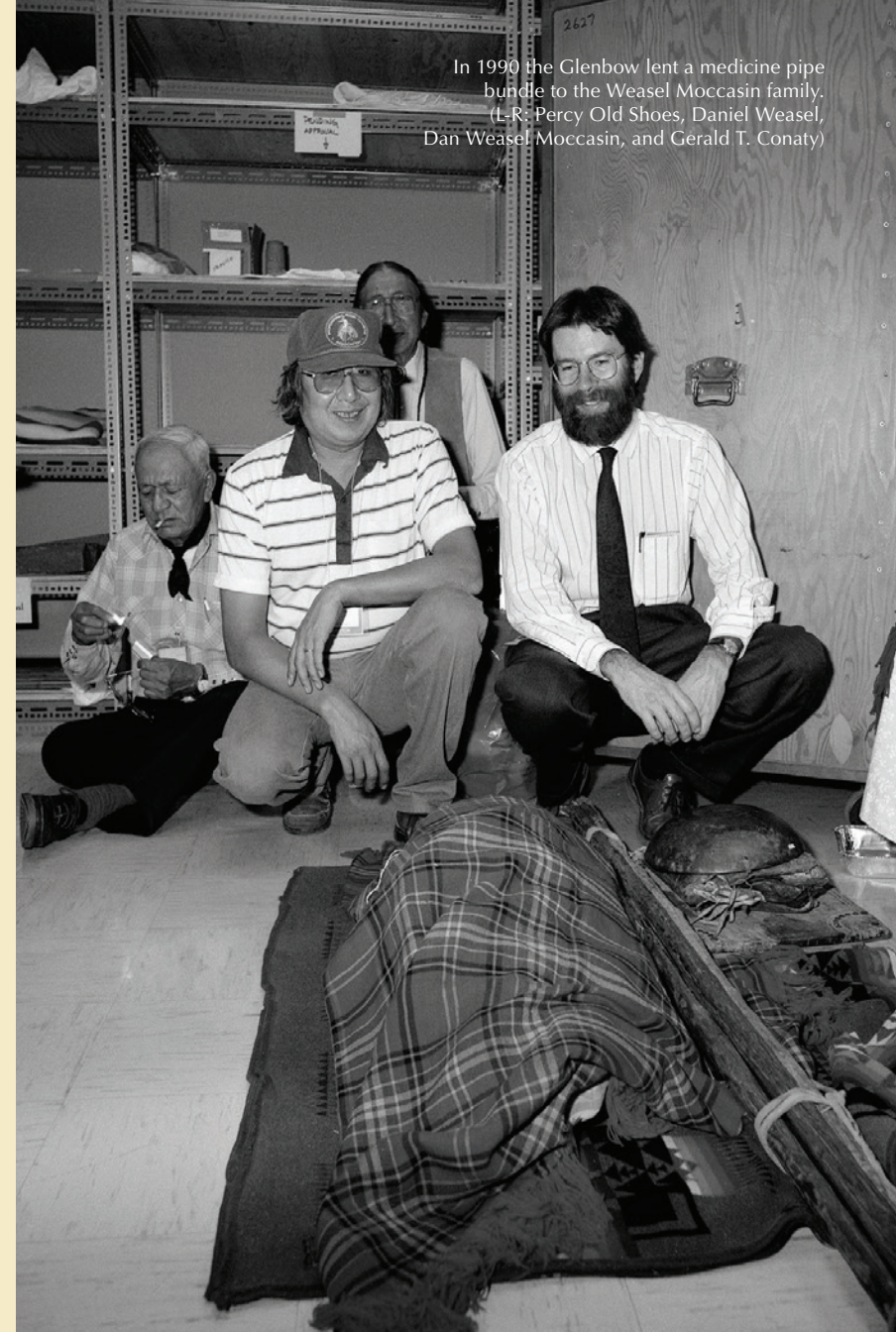
978-1-771990-17-2 PAPER

978-1-771990-19-6 EPUB

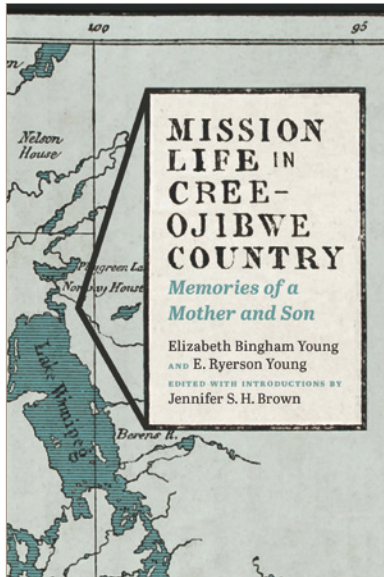
978-1-771990-18-9 PDF

280 pages • 6.5 x 9.5 • 30 b&w images

\$34.95



In 1990 the Glenbow lent a medicine pipe bundle to the Weasel Moccasin family. (L-R: Percy Old Shoes, Daniel Weasel, Dan Weasel Moccasin, and Gerald T. Conaty)



## Mission Life in Cree-Ojibwe Country

Memories of a Mother and Son

Elizabeth Bingham Young *and* E. Ryerson Young

*Edited and with Introductions by* Jennifer S. H. Brown

In May of 1868, Elizabeth Bingham Young and her new husband, Egerton Ryerson Young, began a long journey from Hamilton, Ontario, to the Methodist mission of Rossville. For the next eight years, Elizabeth supported her husband's work at two mission houses, Norway House and then Berens River. Unprepared for the difficult conditions and the "eight months long" winter, and unimpressed with "eating fish twenty-one times a week," the young Upper Canada wife rose to the challenge. In these remote outposts, she gave birth to three children, acted as a nurse and doctor, and applied both perseverance and determination to learning Cree, while also coping with poverty and short supplies within her community. Her account of mission life, as seen through the eyes of a woman, is the first of its kind to be archived and now to appear in print.

Accompanying Elizabeth's memoir, and offering a counterpoint to it, are the reminiscences of her eldest son, "Eddie." Born at Norway House in 1869 and nursed by a Cree woman from infancy, Eddie was immersed in local Cree and Ojibwe life, culture, and language, in many ways exemplifying the process of reverse acculturation often in evidence among the children of missionaries. Like those of his mother, Eddie's memories capture the sensory and emotional texture of mission life, providing a portrait that is startling in its immediacy.

Skillfully woven together and meticulously annotated by Jennifer Brown, these two remarkable recollections of mission life are an invaluable addition to the fields of religious, missionary, and Aboriginal history. In their power to resurrect experience, they are also a fascination to read. ■

**Jennifer S. H. Brown** is professor emeritus of history at the University of Winnipeg. In addition to her many publications as author, she has edited a number of books, including *Memories, Myths, and Dreams of an Ojibwe Leader* (2009).

October 2014

978-1-771990-03-5 PAPER

978-1-771990-05-9 EPUB

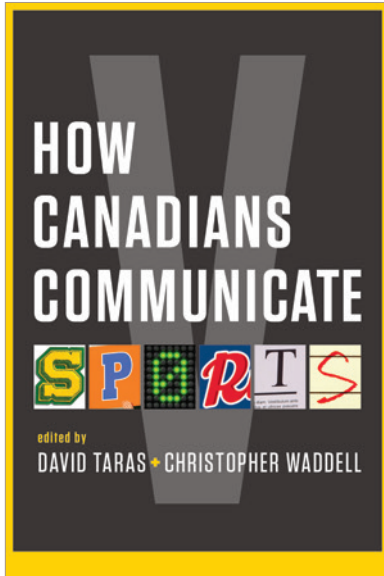
978-1-771990-04-2 PDF

Our Lives

280 pages

1 colour and 16 b&w images, 1 map

\$29.95



## How Canadians Communicate V

### *Sports*

*Edited by* David Taras *and* Christopher Waddell

Fewer Canadians than ever are lacing up skates, swimming lengths at the pool, practicing their curve ball, and experiencing the thrill of competition. However, despite a decline in active participation, Canadians spend enormous amounts of time and money on sports, as fans and followers of sporting events and sports culture. Never has media coverage of sports been more exhaustive, and never has it been more driven by commercial interests and the need to fuel consumerism, on which corporate profits depend. The power plays now occurring in the arena of sports are by no means solely a matter of money, however. At issue as well in the media capture of sports are the values that inform our daily lives, the physical and emotional health of the population, and the symbols so long central to a sense of Canadian identity.

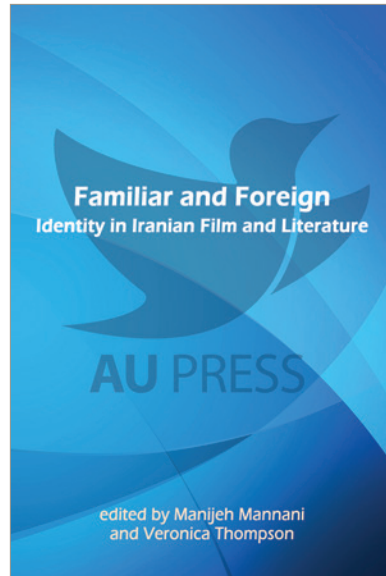
Writing from a variety of perspectives, the contributors to this collection set out to explore the impact of the media on our reception of, and attitudes toward,

sports—to unpack the meanings that sports have for us as citizens and consumers. Well-known hockey writer Roy MacGregor delves into the influence of big media and big sports on the practice of objective journalism; Richard Gruneau examines the worrisome relationship between sports participation and socioeconomic class; blogger Derrick Newman investigates the impact of fantasy leagues on sports coverage; sociologist Harry Hiller looks at the iconic dimensions of the Vancouver Olympics. Other contributors shed light on the way in which the media serve to transform sports—including, of course, hockey—into a vehicle for the expression of identity and nationalism. Still others probe the function of sports as spectacle: the escalation of violence, controversies over drug use, and the media’s coverage of tragic deaths. The goal is not to score points but to prompt critical discussion of why sports matter in Canadian life and culture and how they contribute to the construction of Canadian identity. ■

**David Taras** holds the Ralph Klein Chair in media studies at Mount Royal University. He served as an expert advisor to the House of Commons Standing Committee on Canadian Heritage and is the co-author of *The Last Word: Media Coverage of the Supreme Court of Canada*.

**Christopher Waddell** is director of the School of Journalism and Communication at Carleton University, where he holds the Carty Chair in business and financial journalism. He was formerly national editor for *The Globe and Mail* and Parliamentary bureau chief for CBC television news.

January 2015  
 978-1-771990-07-3 PAPER  
 978-1-771990-09-7 EPUB  
 978-1-771990-08-0 PDF  
 460 pages  
 6 x 9  
 15 colour images  
 \$39.95



September 2014  
 978-1-927356-86-9 PAPER  
 978-1-927356-88-3 EPUB  
 978-1-927356-87-6 PDF  
 340 pages  
 6 x 9  
 13 b&w illustrations  
 \$39.95  
 North American print rights  
 Worldwide digital rights

## Familiar and Foreign

### Identity in Iranian Film and Literature

*Edited by* Manijeh Mannani *and* Veronica Thompson

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906–11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry,

novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora.

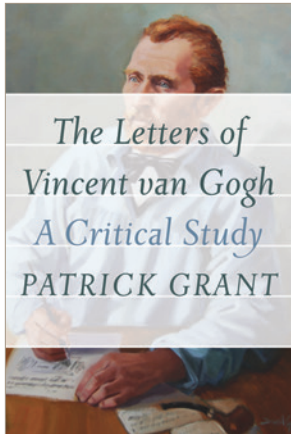
Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraqqi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history. ■

*Contributors:* Mostafa Abedinifard, William Anselmi, Blake Atwood, Babak Elahi, Goulia Ghardashkhani, Farideh Goldin, Manijeh Mannani, Laetitia Nanquette, Safaneh Mohaghegh Neyshabiuri, Khatereh Sheibani, Veronica Thompson, Madeleine Voegeli, and Sheena Wilson

**Manijeh Mannani** is chair of the Centre for Humanities and associate professor of English and comparative literature at Athabasca University, as well as adjunct professor of comparative literature at the University of Alberta. She specializes in the poetry of Rumi and is the author of *Divine Deviants: The Dialectics of Devotion in the Poetry of Donne and Rumi*. She is also the co-editor of *Selves and Subjectivities: Reflections on Canadian Arts and Culture*.

**Veronica Thompson** is associate professor of English and dean of the Faculty of Humanities and Social Sciences at Athabasca University. Her research interests include Canadian and Australian literatures, postcolonial literatures and theories, and women's literature and feminist theory. She is currently researching representations of terrorism in postcolonial literature. She is also the co-editor of *Selves and Subjectivities: Reflections on Canadian Arts and Culture*.





NOW AVAILABLE

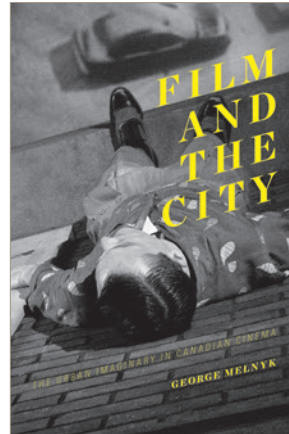
Cultural Dialectics  
 978-1-927356-74-6 PAPER  
 978-1-927356-76-0 EPUB  
 978-1-927356-75-3 PDF  
 240 pages  
 6 x 9  
 \$27.95

## The Letters of Vincent van Gogh

A Critical Study  
 Patrick Grant

*The Letters of Vincent van Gogh* is a long-awaited critical assessment of Vincent Van Gogh's more than eight hundred letters. As Grant demonstrates, quite apart from furnishing a highly revealing self-portrait of the author, the letters are compelling for their imaginative and expressive power, and for the perceptive commentary they offer on universal human themes. The result is a wealth of new insights into Van Gogh's inner landscape.

**Patrick Grant**, professor emeritus of English at the University of Victoria, is best known for his studies on literature and religion. He is the author, most recently, of *Imperfection* (nominated for the Canada Prize) and of *Literature, Rhetoric, and Violence in Northern Ireland, 1968–98*.



NOW AVAILABLE

978-1-927356-59-3 PAPER  
 978-1-927356-61-6 EPUB  
 978-1-927356-60-9 PDF  
 250 pages  
 6 x 9  
 \$29.95

## Film and the City

The Urban Imaginary in Canadian  
 Cinema

George Melnyk

*Film and the City* is the first comprehensive study of Canadian film and “urbanity”—the totality of urban life and culture. Building upon issues of identity formation in Canadian studies, Melnyk considers how filmmakers, films, and audiences represent and experience urban spatiality, visuality, and orality, and shows how Canadian narrative film of the postmodern period aids in articulating a revised national identity.

**George Melnyk** is associate professor in the Department of Communication and Culture at the University of Calgary. He has published a number of books on Canadian cinema, including *One Hundred Years of Canadian Cinema* (2004), and *The Gendered Screen: Canadian Women Filmmakers* (2010).



## Transparent Lives Surveillance in Canada

NOW AVAILABLE

978-1-927356-77-7 PAPER  
978-1-927356-79-1 EPUB  
978-1-927356-78-4 PDF  
256 pages  
6 x 9  
\$39.95



## Vivre à nu La surveillance au Canada

NOW AVAILABLE

978-1-927356-83-8 PAPER  
978-1-927356-85-2 EPUB  
978-1-927356-84-5 PDF  
288 pages  
6 x 9  
\$39.95

### A collaborative work by The New Transparency Project / Projet sur la nouvelle transparence

*Edited by / Sous la direction de :*

**Colin J. Bennett, Kevin D. Haggerty,  
David Lyon, Valerie Steeves**

The work of a multidisciplinary research team, *Transparent Lives* explains why and how surveillance is expanding—mostly unchecked—into every facet of our lives. It questions whether or not the loss of control over our personal information is merely the price we pay for using social media and other forms of electronic communication, or whether we should be wary of systems that make us visible, and thus vulnerable, to others as never before.

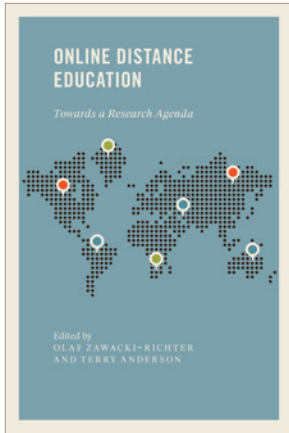
Intended not only to inform but to make a difference, this book is deliberately aimed at a broad audience, including legislators and policymakers, journalists, civil liberties groups, educators, and, above all, the reading public.

### The New Transparency Project – Projet sur la nouvelle transparence :

Colin J. Bennett, Andrew Clement, Arthur Cockfield, Aaron Doyle, Kevin D. Haggerty, Stéphane Leman-Langlois, David Lyon, Benjamin Muller, David Murakami Wood, Lauren Snider, and Valerie Steeves.

*Vivre à nu* est l'œuvre d'une équipe de recherche multidisciplinaire et explique comment la surveillance s'accroît – pratiquement sans que personne y porte attention – dans toutes les sphères de notre vie. Est-ce que le prix à payer pour utiliser les médias sociaux et d'autres moyens de communication électronique est de desserrer notre emprise sur nos renseignements personnels? Au contraire, devrions-nous nous méfier des systèmes qui nous rendent plus que jamais visibles et, par conséquent, vulnérables aux yeux des autres?

Cet ouvrage vise non seulement à informer, mais également à changer le cours des choses. Il cible intentionnellement un grand public : les décideurs, les journalistes, les groupes de défense des libertés civiles, les enseignants et, par-dessus tout, les lecteurs du grand public.



## NOW AVAILABLE

Issues in Distance Education  
 978-1-927356-62-3 PAPER  
 978-1-927356-64-7 EPUB  
 978-1-927356-63-0 PDF  
 440 pages  
 6 x 9  
 \$39.95

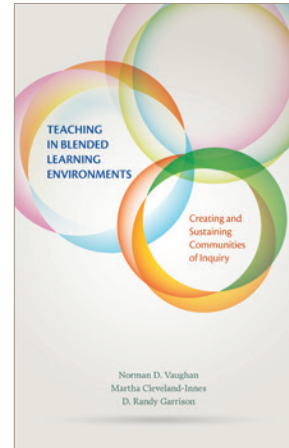
## Online Distance Education

Towards a Research Agenda

Edited by **Olaf Zawacki-Richter** and  
**Terry Anderson**

*Online Distance Education* provides a systematic overview of the major issues, trends, and areas of priority in research on online distance education. Intended as a primary reference and guide for educators, researchers, and policymakers, it addresses issues of cost and economics, social justice, cultural impacts, professional development for faculty, and the management and growth of learner communities.

**Olaf Zawacki-Richter** is professor of educational technology at the University of Oldenburg. **Terry Anderson** is professor and researcher in the Technology-Enhanced Knowledge Research Centre at Athabasca University.



## NOW AVAILABLE

Issues in Distance Education  
 978-1-927356-47-0 PAPER  
 978-1-927356-49-4 EPUB  
 978-1-927356-48-7 PDF  
 142 pages  
 5.5 x 8.5  
 \$24.95

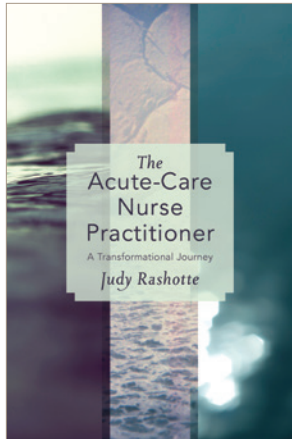
## Teaching in Blended Learning Environments

Creating and Sustaining Communities of Inquiry

Norman D. Vaughan, Martha Cleveland-Innes, and D. Randy Garrison

*Teaching in Blended Learning Environments* provides a coherent framework in which to explore the transformative concept of blended learning—the organic integration of complementary face-to-face and online approaches and technologies. Built upon the framework of the Community of Inquiry—the premise that higher education is both a collaborative and individually constructivist learning experience—the authors present seven principles for harnessing the opportunities for teaching and learning available through technology. Focusing on teaching practices related to the design, facilitation, direction, and assessment of blended learning experiences, this text addresses the growing demand for improved teaching in higher education.

**Norman D. Vaughan** is a professor in the Department of Education, Faculty of Teaching and Learning at Mount Royal University. **Martha Cleveland-Innes** is professor and chair in the Centre for Distance Education at Athabasca University. **D. Randy Garrison** is a professor in the Faculty of Education at the University of Calgary.



## The Acute-Care Nurse Practitioner

A Transformational Journey

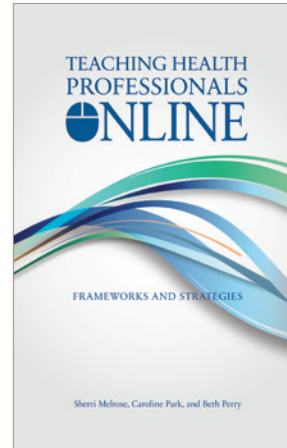
Judy Rashotte

*The Acute-Care Nurse Practitioner* is based on in-depth interviews with twenty-six nurse practitioners working in acute-care settings all across Canada. Although much has been written about the services provided by NPs little research has examined the lived experience of the NP and the journey of discovery and transformation brought on by the unique aspects of the role—not to mention the significant contribution they make to the work of their colleagues and to the care of patients and families. Rashotte expresses her passion for nursing while drawing on the eclectic nature of her nursing career as a clinician, educator, and manager to reveal the hidden complexities of nursing practice and in particular the role of the nurse practitioner.

**Judy Rashotte** is director of nursing research at the Children's hospital of Eastern Ontario in Ottawa and an adjunct professor with the School of Nursing in the Faculty of Health Sciences at the University of Ottawa.

NOW AVAILABLE

978-1927356-26-5 PAPER  
978-1927356-28-9 EPUB  
978-1927356-27-2 PDF  
244 pages  
6 x 8  
\$24.95



## Teaching Health Professionals Online

Frameworks and Strategies

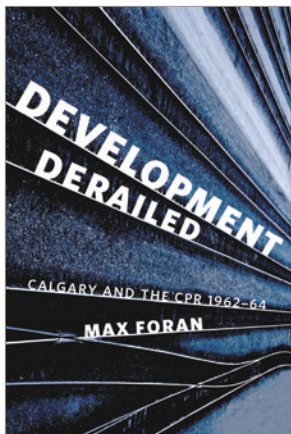
Sherri Melrose, Caroline Park,  
and Beth Perry

Intended for a wide range of health care professionals—nurses, social workers, occupations and radiation therapists, chiropractors, dietitians, and dental hygienists—who deliver online classes, this compendium of creative, challenging online activities will inspire new and experienced instructors. Each chapter is contextualized within one of such educational theories as instructional immediacy, invitational theory, constructivism, connectivism, transformative learning, and quantum learning theory.

**Sherri Melrose, Caroline Park, and Beth Perry** teach in the Faculty of Health Disciplines at Athabasca University. Melrose has published widely on educating health professionals. Park has subsequently developed and taught many courses for Athabasca University. Perry is currently principal investigator of a SSHRC-funded study that explores how artistic pedagogical technologies influence interaction, social presence, and community in the online post-secondary classroom.

NOW AVAILABLE

978-1927356-65-4 PAPER  
978-1927356-67-8 EPUB  
978-1927356-66-1 PDF  
164 pages  
5.5 x 8.5  
\$24.95



NOW AVAILABLE

978-1-927356-08-1 PAPER  
 978-1-927356-10-4 EPUB  
 978-1-927356-09-8 PDF  
 224 pages  
 6 x 9  
 \$27.95

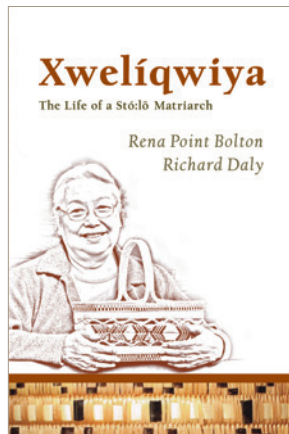
## Development Derailed

Calgary and the CPR, 1962–64

Max Foran

In June of 1962, the Canadian Pacific Railway proposed a multimillion dollar development project to redevelop part of its reserved land in the heart of downtown Calgary. Hoping to reshape Calgary's urban core and vitalize the city's identity as a western Canadian centre both parties were initially eager to see the project through. Drawing on the private records of Rod Sykes, the CPR's onsite negotiator and later Calgary's mayor, Foran unravels the fascinating story of how the ambitious project fell prey to a conflict between corporate rigidity and an unorganized civic administration.

**Max Foran** is a professor in the Faculty of Communication and Culture at the University of Calgary. He has written extensively on various Western Canadian urban, rural, and cultural topics, most recently on ranching, urban growth, and sustainability.



NOW AVAILABLE

Our Lives: Diary, Memoir, and Letters  
 978-1-927356-56-2 PAPER  
 978-1-927356-57-9 EPUB  
 978-1-927356-58-6 PDF  
 320 pages  
 6 x 9  
 \$34.95

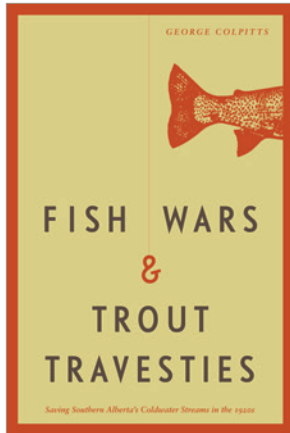
## Xwelíqwiya

The Life of a Stó:lō Matriarch

Rena Point Bolton *and* Richard Daly

Comprising a series of vignettes collected in conversation with friend and anthropologist Richard Daly, *Xwelíqwiya* shows how Rena Point Bolton, a BC Stó:lō (or Xwélmexw) matriarch, artist, and teacher, not only took on the responsibility of passing down First Nations crafts and ceremonies, but also broke the silence then held by her people, in the hopes of reinvigorating an interest in both traditional arts and crafts and ways of knowing.

**Rena Point Bolton** is a Xwélmexw artist and weaver who lives in northern British Columbia. **Richard Daly** is a social anthropologist, translator, editor, and Aboriginal rights consultant. Originally from a fishing and forestry community on the Pacific Coast, Daly now resides in Norway near Oslo.



## Fish Wars and Trout Travesties

Saving Southern Alberta's Coldwater Streams in the 1920s

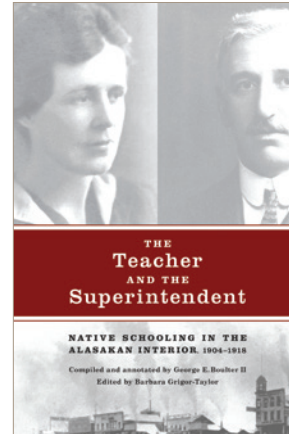
**George Colpitts**

*Fish Wars and Trout Travesties* offers an instructive glimpse into an earlier era, before the state assumed its present degree of regulatory control over the environment. In southern Alberta of the 1920s, townspeople and civic leaders took a spirited interest in the management of their local rivers and streams and often held strong opinions about which species of fish should be conserved and by what methods. As Colpitts demonstrates, the move for conservation described in *Fish Wars* was largely a grassroots phenomenon, and the rules that the state subsequently formulated were often the result of pressures from below.

**George Colpitts** is an environmental historian and associate professor of history at the University of Calgary.

AVAILABLE SUMMER 2014

978-1-927356-71-5 PAPER  
 978-1-927356-73-9 EPUB  
 978-1-927356-72-2 PDF  
 150 pages  
 5.5 x 8.5  
 \$24.95



## The Teacher and the Superintendent

Native Schooling in the Arctic Interior, 1904-1918

*Compiled and annotated by*  
**George E. Boulter II**

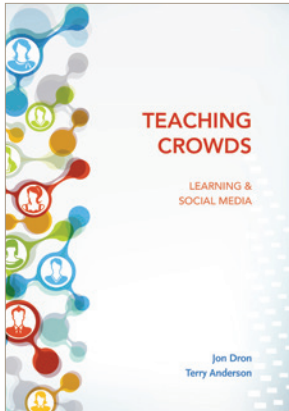
*Edited by* **Barbara Grigor-Taylor**

Lovingly collected by Alice's granddaughter Barbara Grigor-Taylor are letters from George E. Boulter, school superintendent on the Upper Yukon, and diary entries by Alice Green, a Southern belle whose missionary zeal inspired her to dedicate her life to teaching in Alaska. These accounts chronicle the conflicts between church and government and provide a first-hand perspective of the earnest but misdirected efforts of both institutions to assimilate Alaska Natives into American life.

**Barbara Grigor-Taylor**, of Cavendish Rare Books, London, is an antiquarian book specialist. She has presented papers and lectures on topics ranging from Western writings on China to eighteenth-century Russian explorations. **George E. Boulter II** was born in Alaska and later lived in California before embarking in 1947 on a career in the U.S. Merchant Marines.

AVAILABLE SUMMER 2014

978-1-927356-50-0 PAPER  
 978-1-927356-52-4 EPUB  
 978-1-927356-51-7 PDF  
 520 pages  
 66 photos  
 6 x 9  
 \$39.95



AVAILABLE SUMMER 2014

Issues in Distance Education

978-1-927356-80-7 PAPER

978-1-927356-82-1 EPUB

978-1-927356-81-4 PDF

450 pages

6 x 9

\$39.95

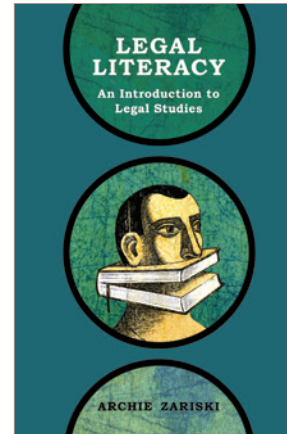
## Teaching Crowds

Learning and Social Media

Jon Dron *and* Terry Anderson

In *Teaching Crowds*, Dron and Anderson introduce a new model for understanding and exploiting the pedagogical potential of Web-based technologies, one that rests on connections—on networks and collectives—rather than on separations. Recognizing that online learning both demands and affords new models of teaching and learning, the authors show how learners can engage with social media platforms to create an unbounded field of emergent connections—allowing them to draw from one another's expertise to formulate and fulfill their own education goals..

**Jon Dron** is associate professor in the School of Computing and Information Systems and a member of the Technology-Enhanced Knowledge Research Institute at Athabasca University. **Terry Anderson** is professor and researcher in the Technology-Enhanced Knowledge Research Institute at Athabasca University..



AVAILABLE SUMMER 2014

Open Paths to Enriched Learning

978-1-927356-44-9 PAPER

978-1-927356-46-3 EPUB

978-1-927356-45-6 PDF

220 pages

6 x 9

\$24.95



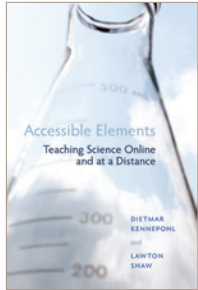
## Legal Literacy

An Introduction to Legal Studies

Archie Zariski

To understand how the legal system works, students must consider the law in terms of its structures, processes, language, and modes of thought and argument—in short, they must become literate in the field. *Legal Literacy* fulfills this aim by providing a foundational understanding of key concepts such as legal personhood, jurisdiction, and precedent, and by introducing students to legal research and writing skills. Examples of cases, statutes, and other legal materials support these concepts.

A former litigator in Edmonton, Alberta, **Archie Zariski** has been teaching law and legal studies since 1991.



**ONLINE LEARNING & DISTANCE EDUCATION**

**Accessible Elements**

Teaching Science Online and at a Distance  
 Dietmar Kennepohl and Lawton Shaw  
 6 x 9 • 312 pp  
 \$39.95

**A Designer's Log**

Case Studies in Instructional Design  
 Michael Power  
 6 x 9 • 266 pp  
 \$29.95



*Also available in French:*  
 Le conseiller pédagogique réflexif

**Emerging Technologies in Distance Education**

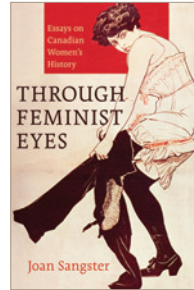
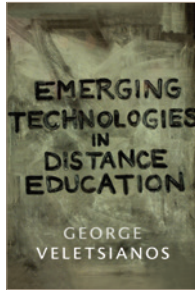
Edited by George Veletsianos  
 6 x 9 • 350 pp  
 \$34.95

**Flexible Pedagogy, Flexible Practice**

Notes from the Trenches of Distance Education  
 Edited by Elizabeth Burge, Chère Campbell Gibson,  
 and Terry Gibson  
 6 x 9 • 422 pp  
 \$34.95

**Mobile Learning**

Transforming the Delivery of Education and Training  
 Edited by Mohamed Ally  
 6 x 9 • 320 pp  
 \$39.95



**The Theory and Practice of Online Learning**

2nd edition  
 Edited by Terry Anderson  
 6 x 9 • 472 pp  
 \$39.95

**WOMEN'S STUDIES**

**One Step Over the Line**

Toward a History of Women in the North American West  
 Edited by Elizabeth Jameson and Sheila McManus  
 6 x 9 • 474 pp  
 \$34.95

**Through Feminist Eyes**

Essays on Canadian Women's History  
 Joan Sangster  
 6 x 9 • 400 pp  
 \$34.95

**WESTERN HISTORY**

**Goodlands**

A Meditation and History on the Great Plains  
 Frances W. Kaye  
 6 x 9 • 384 pp  
 \$34.95

**Hard Time**

Reforming the Penitentiary in Nineteenth-Century Canada  
 Ted McCoy  
 6 x 9 • 350 pp  
 \$29.95



**Icon, Brand, Myth**

The Calgary Stampede  
 Edited by Max Foran  
 6 x 9 • 368 pp  
 \$29.95

**The Importance of Being Monogamous**

Marriage and Nation Building in Western Canada to 1915  
 Sarah Carter  
 6 x 9 • 383 pp  
 \$34.95

**Reel Time**

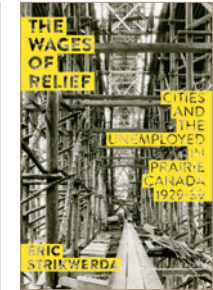
Movie Exhibitors and Movie Audiences in Prairie Canada,  
 1896 to 1986  
 Robert M. Seiler and Tamara P. Seiler  
 6.5 x 9 • 364 pp  
 \$44.95

**Views from Fort Battleford**

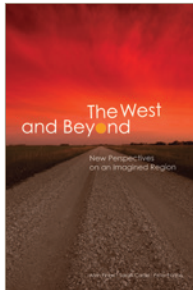
Constructed Visions of an Anglo-Canadian West  
 Walter Hildebrandt  
*Co-published with the Canadian Plains Research Centre*  
 6.5 x 9.5 • 256 pp  
 \$30.00

**The Wages of Relief**

Cities and the Unemployed in Prairie Canada, 1929–39  
 Eric Strikwerda  
 6 x 9 • 220 pp  
 \$29.95







### The West and Beyond

New Perspectives on an Imagined Region

Edited by Alvin Finkel, Sarah Carter, and Peter Fortna

6.5 x 9.75 • 448 pp

\$29.95



### WESTERN HISTORY/URBAN GEOGRAPHY

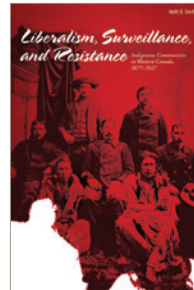
#### Expansive Discourses

Urban Sprawl in Calgary, 1945-1978

Max Foran

6 x 9 • 284 pp

\$29.95



### FIRST NATIONS

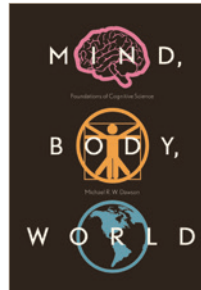
#### Liberalism, Surveillance, and Resistance

Indigenous Communities in Western Canada, 1877-1927

Keith D. Smith

6 x 9 • 336 pp

\$39.95



### PSYCHOLOGY

#### From Bricks to Brains

The Embodied Cognitive Science of LEGO Robots

Michael R.W. Dawson, Brian Dupuis, and Michael Wilson

7 x 10 • 352 pp

\$44.95

### A Metaphoric Mind

Selected Writings of Joseph Couture

Edited by Ruth Couture and Virginia McGowan

6 x 9 • 340 pp

\$43.95

### Mind, Body, World

Foundations of Cognitive Science

Michael R. W. Dawson

7 x 10 • 520 pp

\$39.95

### Recollecting

Lives of Aboriginal Women of the Canadian Northwest and Borderlands

Edited by Sarah Carter and Patricia A. McCormack

6.5 x 9.5 • 432 pp

\$29.95

2012 Willa Literary Award, Scholarly Nonfiction – Women

Writing the West

2012 Best Book in Aboriginal History – Canadian Historical

Association

2012 Best Scholarly and Academic Book (BPAA)

2011 Armitage-Jameson Prize (WHA)



### POLITICAL SCIENCE

#### The ABCs of Human Survival

A Paradigm for Global Citizenship

Arthur Clark

5.5 x 9 • 280 pp

\$24.95

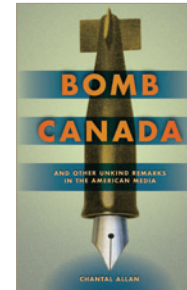
### Bomb Canada

and Other Unkind Remarks in the American Media

Chantal Allan

5.5 x 8.5 • 156 pp

\$24.95



### Romancing the Revolution

The Myth of Soviet Democracy and the British Left

Ian Bullock

6 x 9 • 424 pp

\$34.95

### Social Democracy After the Cold War

Edited by Bryan Evans and Ingo Schmidt

6 x 9 • 340 pp

\$29.95

### COMMUNICATIONS & CULTURAL STUDIES

#### Connecting Canadians

Investigations in Community Informatics

Edited by Andrew Clement, Michael Gurstein, Graham

Longford, Marita Moll, and Leslie Regan Shade

6 x 9 • 414 pp

\$39.95

#### Controlling Knowledge

Freedom of Information and Privacy Protection in a

Networked world

Lorna Stefanick

6 x 9 • 234 pp

\$24.95

#### How Canadians Communicate III

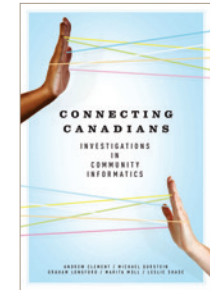
Contexts of Canadian Popular Culture

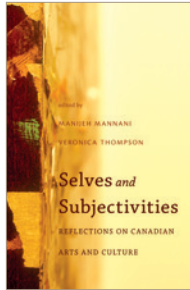
Edited by Bart Beaty, Derek Briton, Gloria Filax, and Rebecca

Sullivan

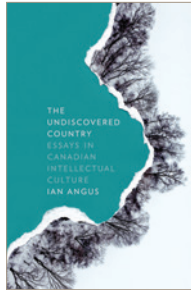
6 x 9 • 368 pp

\$34.95





**Selves and Subjectivities**  
Reflections on Canadian Arts and Culture  
Edited by Manijeh Mannani and Veronica Thompson  
6 x 9 • 400 pp  
\$34.95



**The Undiscovered Country**  
Essays in Canadian Intellectual Culture  
Ian Angus  
5.5 x 8.5 • 280 pp  
\$29.95



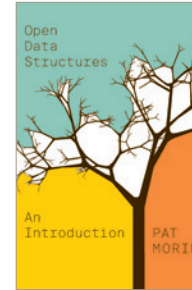
**In/visible Sight**  
The Mixed-Descent Families of Southern New Zealand  
Angela Wanhalla  
6.5 x 9.5 • 220 pp  
\$29.95



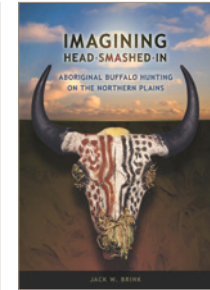
**Valences of Interdisciplinarity**  
Theory, Practice, Pedagogy  
Edited by Raphael Foshay  
6 x 9 • 356 pp  
\$34.95



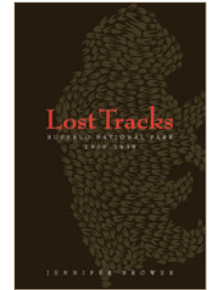
**How Canadians Communicate IV**  
Media and Politics  
Edited by David Taras and Christopher Waddell  
6 x 9 • 400 pp  
\$34.95



**Open Data Structures**  
An Introduction  
Pat Morin  
6 x 9 • 344 pp  
\$29.95



**Imagining Head-Smashed-In**  
Aboriginal Buffalo Hunting on the Northern Plains  
Jack W. Brink  
6.5 x 9.25 • 360 pp  
\$34.95 (paper) • \$85.00 (cloth)



**Light from Ancient Campfires**  
Archaeological Evidence for Native Lifeways on the Northern Plains  
Trevor R. Peck  
7 x 10.5 • 528 pp  
\$44.95

**Lost Tracks**  
Buffalo National Park, 1909–1939  
Jennifer Brower  
6 x 9 • 192 pp  
\$29.95

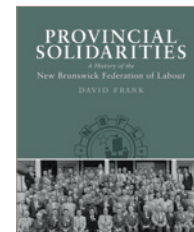
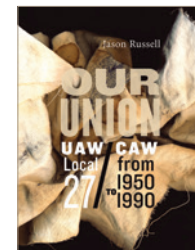
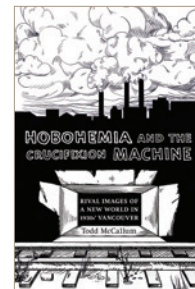
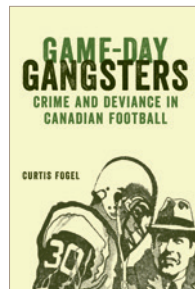
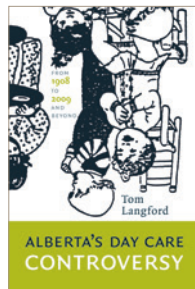
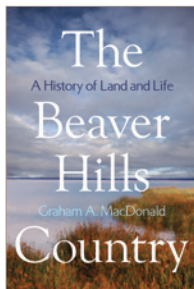
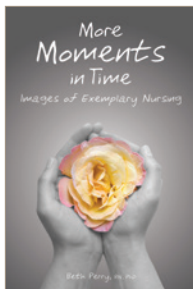
**Trail of Story, Traveller's Path**  
Reflections on Ethnoecology and Landscape  
Leslie Main Johnson  
6 x 9 • 268 pp  
\$34.95

**ECOLOGY**  
**Ecology & Wonder in the Canadian Rocky Mountain Parks World Heritage Site**  
Robert W. Sandford  
7.5 x 9.5 • 378 pp  
\$44.95

**COMPUTING**  
**Open Data Structures**  
An Introduction  
Pat Morin  
6 x 9 • 344 pp  
\$29.95

**ANTHROPOLOGY & ARCHAEOLOGY**  
**Alberta's Lower Athabasca Basin**  
Archaeology and Palaeoenvironments  
Edited by Brian M. Ronaghan  
6 x 9 • 520 pp  
\$39.95

AVAILABLE FALL 2014



## HEALTH & MEDICINE

### Before and After Radical Prostate Surgery

Information and Resource Guide

Virginia Vandall-Walker with Katherine Moore and Diane Pyne

5 x 7 • 64 pp  
\$7.95

*Also available in French:*

Avant et après la prostatectomie radicale



### More Moments in Time

Images in Exemplary Nursing

Beth Perry  
6 x 9 • 258 pp  
\$29.95

## NATURE

### The Beaver Hills Country

A History of Land and Life

Graham A. MacDonald  
6 x 9 • 264 pp  
\$29.95

### Northern Rover

The Life Story of Olaf Hanson

A.L. Karras with Olaf Hanson  
6 x 9 • 204 pp  
\$29.95

## SOCIOLOGY

### Alberta's Day Care Controversy

From 1968 to 2009—and Beyond

Tom Langford  
6 x 9 • 424 pp  
\$34.95

### The Anatomy of Ethical Leadership

To Lead Our Organizations in a Conscientious and Authentic Manner

Lyse Langlois  
5.5 x 9 • 128 pp  
\$24.95

### Game-Day Gangsters

Crime and Deviance in Canadian Football

Curtis Fogel  
5 x 8 • 144 pp  
\$24.95

### Sociocultural Systems

Principles of Structure and Change

Frank W. Elwell  
6 x 9 • 404 pp  
\$24.95

### Strategic Nonviolent Power

The Science of *Satyagrah*

Mark A. Mattaini  
6 x 9 • 340 pp  
\$29.95

## LABOUR

### Hobohemia and the Crucifixion Machine

Rival Images of a New World in 1930s Vancouver

Todd McCallum  
6 x 9 • 366 pp  
\$29.95

AVAILABLE FALL 2014

### Our Union

UAW/CAW Local 27 from 1950 to 1990

Jason Russell  
6 x 8 • 350 pp • 15 b&w photos  
\$29.95

### The Political Economy of Workplace Injury in Canada

Bob Barnetson

5.75 x 8.75 • 284 pp  
\$24.95

### Provincial Solidarities

A History of the New Brunswick Federation of Labour

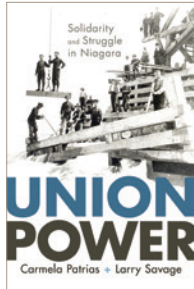
David Frank  
6.5 x 8.5 • 260 pp  
\$27.95

### Solidarités Provinciales

Histoire de la Fédération des travailleurs et travailleuses du

Nouveau-Brunswick

David Frank  
6.5 x 8.5 • 260 pp  
\$27.95



**Union Power**

Solidarity and Struggle in Niagara  
Carmela Patrias and Larry Savage  
6 x 9 • 220 pp  
\$24.95

**Working People in Alberta**

A History  
Alvin Finkel et al.  
10.5 x 9 • 360 pp  
\$41.95

**MEMOIR**

**Champagne and Meatballs**

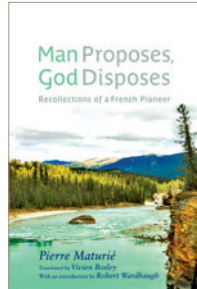
Adventures of a Canadian Communist  
Bert Whyte, edited and introduced by Larry Hannant  
5.5 x 8.5 • 336 pp  
\$29.95

**Letters from the Lost**

A Memoir of Discovery  
Helen Waldstein Wilkes  
6 x 9 • 280 pp  
\$24.95

**Man Proposes, God Disposes**

Recollections of a French Pioneer  
Pierre Maturié, translated by Vivien Bosley  
6 x 9 • 260 pp  
\$29.95



**Mountain Masculinity**

The Life and Writing of Nello "Tex" Vernon-Wood in the Canadian Rockies, 1906-1938  
Edited and introduced by Andrew Gow and Julie Rak  
6 x 9 • 237 pp  
\$29.95

**Roy & Me**

This is Not a Memoir  
Maurice Yacowar  
5 x 7.5 • 148 pp  
\$19.95

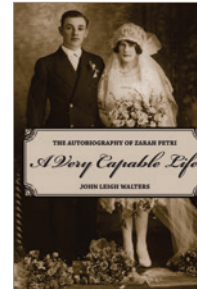
**A Very Capable Life**

The Autobiography of Zarah Petri  
John Leigh Walters  
5 x 8 • 208 pp  
\$24.95

**A Woman of Valour**

The Biography of Marie-Louise Bouchard Labelle  
Claire Trépanier  
6 x 9 • 255 pp  
\$24.95

Also available in French:  
C'est le temps d'en parler



**DRAMA**

**Hot Thespian Action!**

Ten Premiere Plays from Walterdale Playhouse  
Edited by Robin C. Whittaker  
6 x 9 • 584 pp  
\$39.95

**Nightwood Theatre**

A Woman's Work is Always Done  
Shelley Scott  
6 x 9 • 346 pp  
\$39.95

**Voices of the Land**

The Seed Savers and Other Plays  
Katherine Koller  
6 x 9 • 208 pp  
\$19.95

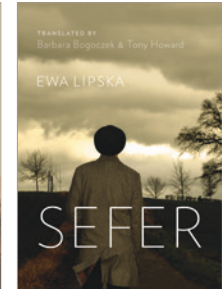
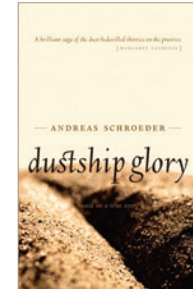
**FICTION**

**Dustship Glory**

Andreas Schroeder  
6 x 9 • 240 pp  
\$19.95

**Sefer**

Ewa Lipska, translated by Barbara Bogoczec and Tony Howard  
5 x 7 • 122 pp  
\$16.95



**POETRY****Dreamwork**

Jonathan Locke Hart  
5 x 8 • 126 pp  
\$19.95

**The dust of just beginning**

Don Kerr  
5.25 x 8.75 • 96 pp  
\$16.95

**The Kindness Colder Than the Elements**

Charles Noble  
5 x 9 • 180 pp  
\$16.95

**kiyâm**

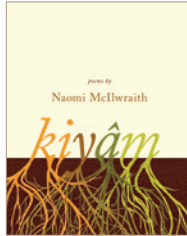
Naomi McIlwraith  
6 x 7.5 • 162 pp  
\$16.95

**The Lays of Marie de France**

Translated by David R. Slavitt  
5 x 9 • 122 pp  
\$16.95

**The Metabolism of Desire**

The Poetry of Guido Cavalcanti  
Translated by David R. Slavitt  
6 x 8 • 137 pp  
\$16.95

**Musing**

Jonathan Locke Hart  
5 x 8 • 128 pp  
\$16.95

**Poems for a Small Park**

E.D. Blodgett  
7 x 7 • 56 pp  
\$19.95

**Praha**

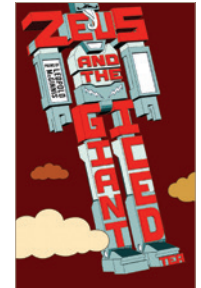
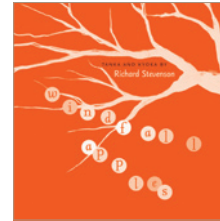
E.D. Blodgett  
with Czech translations by Marzia Paton  
5 x 8.5 • 160 pp • colour illustrations  
\$19.95

**Windfall Apples**

Tanka and Kyoka by Richard Stevenson  
6 x 6 • 128 pp  
\$16.95

**Zeus and the Giant Iced Tea**

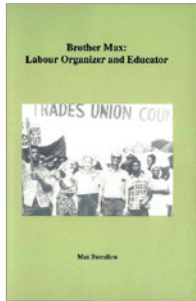
Leopold McGinnis  
5 x 8 • 144 pp  
\$16.95

**Wild Words**

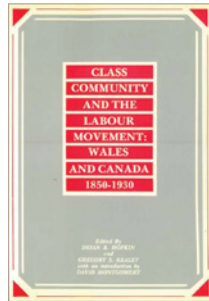
Essays on Alberta Literature  
Edited by Donna Coates and George Melnyk  
6 x 9 • 224 pp  
\$34.95

**LITERARY CRITICISM****Imperfection**

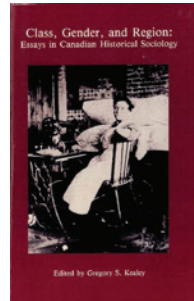
Patrick Grant  
6 x 9 • 240 pp  
\$24.95



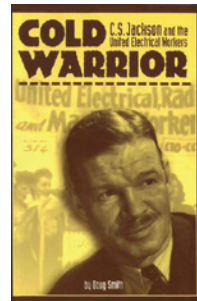
**Brother Max**  
*Labour Organizer and Educator*  
Max Swerdlow, *edited by*  
Gregory S. Kealey  
PB 0-9692060-8-9  
\$14.95



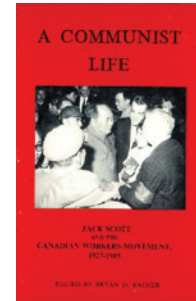
**Class, Community, and the Labour Movement**  
*Wales and Canada, 1850-1930*  
edited by Deian R. Hopkin  
and Gregory S. Kealey  
PB 0-9692060-6-2  
\$14.95



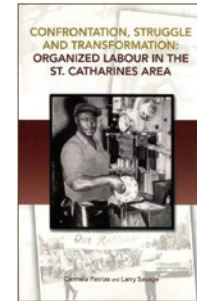
**Class, Gender, and Region**  
*Essays in Canadian Historical Sociology*  
*Historical Sociology*  
*edited and introduced by*  
Gregory S. Kealey  
PB 0-9692060-3-8  
\$10.00



**Cold Warrior**  
*C.S. Jackson and the United Electrical Workers*  
Doug Smith  
PB 0-9695835-7-5  
\$24.95



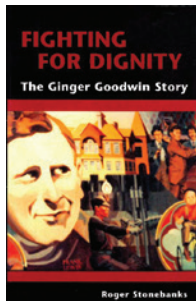
**A Communist Life**  
*Jack Scott and the Canadian Workers Movement, 1927-1985*  
*edited and introduced by*  
Bryan D. Palmer  
PB 0-9692060-4-6  
\$19.95



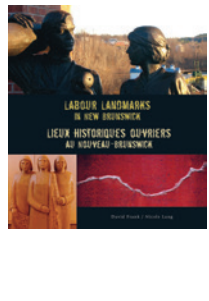
**Confrontation, Struggle and Transformation**  
*Organized Labour in the St. Catharines Area*  
Carmela Patrias and Larry Savage  
PB 978-1-894000-08-6  
\$14.99



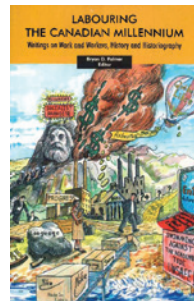
**For A Working-Class Culture in Canada**  
*A Selection of Colin McKay's Writings on Sociology and Political Economy, 1897-1939*  
*edited by* Ian McKay  
PB 0-9695835-6-7  
\$29.95



**Fighting for Dignity**  
*The Ginger Goodwin Story*  
Roger Stonebanks  
PB 1-894000-06-4  
\$26.95



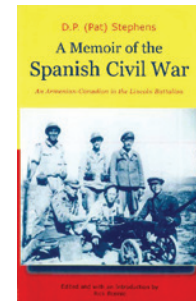
**Labour Landmarks in New Brunswick** | *Lieux historiques ouvriers au Nouveau-Brunswick*  
David Frank *and* Nicole Lang  
PB 978-1-89400-09-3  
\$10.00



**LABOURING THE CANADIAN MILLENNIUM**  
*Writings on Work and Workers, History and Historiography*  
*edited by* Bryan D. Palmer  
PB 1-894000-04-8  
\$20.00



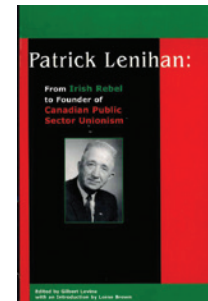
**Lectures in Canadian Labour and Working-Class History**  
*edited by* W.J.C. Cherwinski *and* Gregory S. Kealey  
PB 0-9692060-0-3  
\$10.00



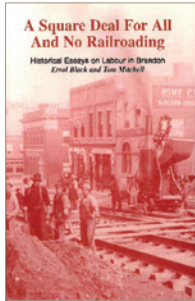
**A Memoir of the Spanish Civil War**  
*An Armenian-Canadian in the Lincoln Battalion*  
D. P. (Pat) Stephens  
PB 1-894000-02-1  
\$24.95



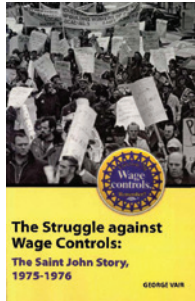
**My Past Is Now**  
*Further Memoirs of a Labour Lawyer*  
John Stanton, *with a preface by* Bryan D. Palmer  
PB 0-9695835-2-4  
\$19.95



**Patrick Lenihan**  
*From Irish Rebel to Founder of Canadian Public Sector Unionism*  
*edited by* Gilbert Levine *with an introduction by* Lorne Brown  
PB 1-894000-00-5  
\$19.95



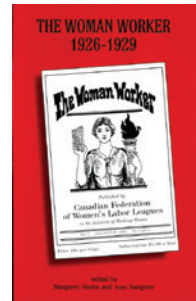
**A Square Deal For All And No Railroad**  
*Historical Essays on Labour in Brandon*  
Errol Black and Tom Mitchell  
PB 1-894000-03-x  
\$24.95



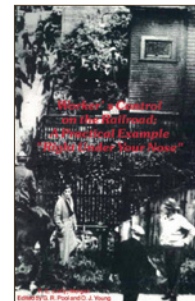
**The Struggle against Wage Controls**  
*The Saint John Story, 1975-1976*  
George Vair  
PB 1-894000-07-2  
\$19.95



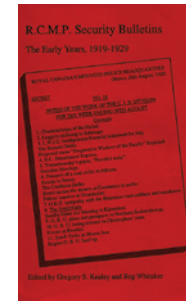
**A Very Red Life**  
*The Story of Bill Walsh*  
Cy Gonick  
PB 1-894000-05-6  
\$24.95



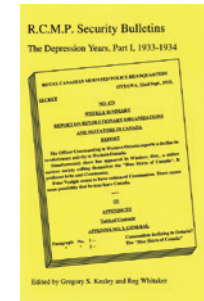
**The Woman Worker: 1926-1929**  
*edited by Margaret Hobbs and Joan Sangster*  
PB 1-894000-01-3  
\$24.95



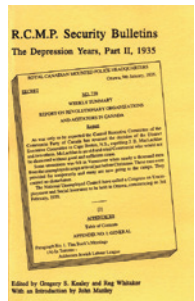
**Workers Control on the Railroad**  
*A Practical Example "Right Under Your Nose"*  
R.E. (Lefty) Morgan;  
*edited by G.R. Pool and D.J. Young*  
PB 0-9695835-4-0  
\$19.95



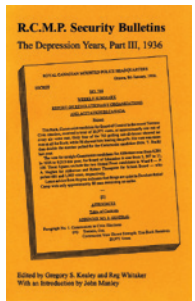
**R.C.M.P. Security Bulletins**  
*The Early Years, 1919-1929*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9692060-9-7  
\$29.95



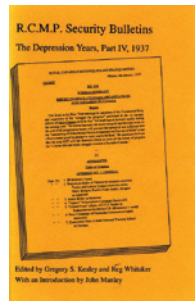
**R.C.M.P. Security Bulletins**  
*The Depression Years, Part I, 1933-1934*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9695835-1-6  
\$29.95



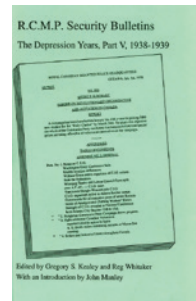
**R.C.M.P. Security Bulletins**  
*The Depression Years, Part II, 1935*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9695835-3-2  
\$29.95



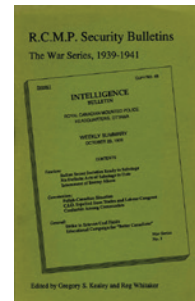
**R.C.M.P. Security Bulletins**  
*The Depression Years, Part III, 1936*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9695835-5-9  
\$29.95



**R.C.M.P. Security Bulletins**  
*The Depression Years, Part IV, 1937*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9695835-8-3  
\$29.95



**R.C.M.P. Security Bulletins**  
*The Depression Years, Part V, 1938-1939*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9695835-9-1  
\$29.95



**R.C.M.P. Security Bulletins**  
*The War Series, 1939-1941*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9692060-5-4  
\$21.95



**R.C.M.P. Security Bulletins**  
*The War Series, Part II, 1942-1945*  
*edited by Gregory S. Kealey and Reg Whitaker*  
PB 0-9695835-0-8  
\$24.95

TO ORDER PAST CCLH PUBLICATIONS, PLEASE VISIT [AUPRESS.CA](http://AUPRESS.CA) OR CONTACT US AT [CCLH@ATHABASCAU.CA](mailto:CCLH@ATHABASCAU.CA)

## BOOK AWARDS

In the six years since the inauguration of AU Press, a number of our publications have won or been shortlisted for several awards in distance education, non-fiction, and history. The following list of highlights testifies to the success of AU Press's commitment to publishing quality open access books:



### Accessible Elements

Teaching Science Online and at a Distance  
*Dietmar Kennepohl and Lawton Shaw*

- 2011 Charles A. Wedemeyer Award (Research & Publication)

### Hard Time

Reforming the Penitentiary in Nineteenth-Century Canada  
*Ted McCoy*

- 2013 AAUP Book Jacket and Journal Show: Scholarly Typographic - Book

### Letters from the Lost

A Memoir of Discovery  
*Helen Waldstein Wilkes*

- 2011 Edna Staebler Award for Creative Non-Fiction
- 2011 Alberta Readers' Choice Awards

### The Importance of Being Monogamous

Marriage and Nation Building in Western Canada to 1915  
*Sarah Carter*

- 2009 Clio Prize - The Prairies
- 2009 Margaret McWilliams (Scholarly History), Manitoba Historical Society
- 2009 Alberta Book Publishing Awards (BPAA): – Scholarly & Academic Book Award – Book Cover/Jacket Design

- 2009 AAUP Book Jacket and Journal Show: – Jackets and Covers

### Imagining Head-Smashed-In

Aboriginal Buffalo Hunting on the Northern Plains  
*Jack W. Brink*

- 2011 Felicia A. Holton Book Award, Archaeological Institute of America
- 2009 Alberta Book Publishing Awards (BPAA): Trade Non-Fiction Book Award
- 2009 Calgary Public Library Literary Awards (Adult Non-Fiction)
- 2009 CAA Public Communications Award
- 2009 Society of American Archaeologists (SAA): Public Audience Book Award
- Writers Guild of Alberta - Alberta Literary Awards 2009: City of Edmonton Book Prize

### Mobile Learning

Transforming the Delivery of Education and Training  
edited by *Mohamed Ally*

- 2010 Charles A. Wedemeyer Award (Research & Publication)

### Recollecting

Lives of Aboriginal Women of the Canadian Northwest and Borderlands  
edited by *Sarah Carter and Patricia A. McCormack*

- 2012 Canadian Aboriginal History Book Prize (CHA)
- 2012 Willa Literary Awards for Scholarly Non-Fiction
- 2011 Alberta Book Publishing Awards (BPAA): Scholarly and Academic Book Award
- 2011 Armitage-Jameson Prize for Western Women's History

### Roy & Me

This is Not a Memoir  
*Maurice Yacowar*

- 2011 Alberta Book Publishing Awards (BPAA): Book Cover/Jacket Design
- 2011 AAUP Book Jacket and Journal Show: – Jackets and Covers – Trade Typographic

### The Theory and Practice of Online Learning

2nd edition

Edited by *Terry Anderson*

- 2009 Charles A. Wedemeyer Award (Research & Publication)

### A Very Capable Life

The Autobiography of Zarah Petri  
*John Leigh Walters*

- 2010 Edna Staebler Award for Creative Non-Fiction



## Issues in Distance Education

SERIES EDITOR: Terry Anderson and David Wiley

Distance education is the fastest-growing mode of formal and informal teaching and learning. This series presents recent research results and offers accessible overviews, analyses, and explorations of current issues and the technologies and services used in e-learning, mobile learning, and immersive learning environments. Each volume focuses on critical questions and emerging trends, while also taking note of the evolutionary history and roots of this specialized mode of education and training. The series is aimed at a wide group of readers including distance education teachers, trainers, administrators, researchers, and students.

### Series Titles

The Theory and Practice of Online Learning • *edited by Terry Anderson*

Mobile Learning • *edited by Mohamed Ally*

A Designer's Log • *Michael Power*

Accessible Elements • *edited by Dietmar Kennepohl and Lawton Shaw*

Emerging Technologies in Distance Education • *edited by George Veletsianos*

Flexible Pedagogy, Flexible Practice • *edited by Elizabeth Burge, Chère Campbell Gibson, and Terry Gibson*

Teaching in Blended Learning Environments • *Norman D. Vaughan, Martha Cleveland-Innes, and D. Randy Garrison*

Online Distance Education • *edited by Olaf Zawacki-Richter and Terry Anderson*  
Teaching Crowds • *Jon Dron and Terry Anderson*

## The West Unbound: Social and Cultural Studies

SERIES EDITORS: Alvin Finkel and Sarah Carter

Writing about the western regions of Canada and the United States once turned on the alienation of the peoples of West from East. The mythology of a homogenized West fighting bravely for its rightful place in the sun deflected interest from the lives of ordinary people and from the social struggles that pitted some groups in the West against others — often the elite groups who claimed to speak for the region as a whole on the national stage. Seeking to challenge simplistic interpretations of the West and its institutions, *The West Unbound* focuses instead on the ways in which particular groups of Westerners — among them women, workers, Aboriginal peoples, farmers, and people from a diverse array of ethnic backgrounds — attempted to shape the

institutions and attitudes of the region. The series embraces a variety of disciplines and is intended for both university audiences and general readers interested in the American and Canadian Wests.

### Series Titles

Icon, Brand, Myth • *edited by Max Foran*

The Importance of Being Monogamous • *Sarah Carter*

One Step Over the Line • *edited by Elizabeth Jameson and Sheila McManus*

Expansive Discourses • *Max Foran*

Liberalism, Surveillance, and Resistance • *Keith D. Smith*

The West and Beyond • *edited by Alvin Finkel, Sarah Carter, and Peter Fortna*

Recollecting • *edited by Sarah Carter and Patricia A. McCormack*

## Our Lives: Diary, Memoir, and Letters

Social history contests the construction of the past as the story of elites — a grand narrative dedicated to the actions of those in power. *Our Lives* seeks instead to make available voices from the past that might otherwise remain unheard. By foregrounding the experience of ordinary individuals, the series aims to demonstrate that history is ultimately the story of our lives, lives constituted in part

by our response to the issues and events of the era into which we are born. Many of the voices in the series thus speak in the context of political and social events of the sort about which historians have traditionally written. What they have to say fills in the details, creating a richly varied portrait that celebrates the concrete, allowing broader historical settings to emerge between the lines. The series invites materials that are engagingly written and that contribute in some way to our understanding of the relationship between the individual and the collective. Manuscripts that include an introduction or epilogue that contextualizes the primary materials and reflects on their significance will be preferred.

### Series Titles

A Very Capable Life • *John Leigh Walters*

Letters from the Lost • *Helen Waldstein Wilkes*

A Woman of Valour • *Claire Trépanier*

Man Proposes, God Disposes • *Pierre Maturié, translated by Vivien Bosley*

Xwelíqwiya: The Life of a Stó:lō Matriarch • *Richard Daly, as told by Rena Point Bolton*

Mission Life in Cree-Ojibwe Country • *Jennifer S. H. Brown*

Rocks in the Water, Rocks in the Sun • *Vilmond Joegodson Déralciné and Paul Jackson*

## Mingling Voices

SERIES EDITOR: Manijeh Mannani

Mingling Voices draws on the work of both new and established poets, novelists, and writers of short stories. The series especially, but not exclusively, aims to promote authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is also open to literary works that delineate the immigrant experience in Canada.

### Series Titles

Poems for a Small Park • *E. D. Blodgett*

Dreamwork • *Jonathan Locke Hart*

Windfall Apples • *Richard Stevenson*

The dust of just beginning • *Don Kerr*

Roy & Me • *Maurice Yacowar*

Zeus and the Giant Iced Tea • *Leopold McGinnis*

Musing • *Jonathan Locke Hart*

Praha • *E. D. Blodgett*

Dustship Glory • *Andreas Schroeder*

The Kindness Colder Than the Elements • *Charles Noble*

kiyâm • *Naomi McIlwraith*

The Metabolism of Desire • *Guido Cavalcanti, translated by David R. Slavitt*

Sefer • *Ewa Lipska*

The Lays of Marie de France • *translated by David R. Slavitt*

## Global Peace Studies

SERIES EDITOR: George Melnyk

Global Peace Studies is an interdisciplinary series dealing with the discourses of war and peace, conflict and post-conflict studies, human rights, international development, human security, and peace building. The series is global in perspective, and includes works on militarism, structural violence, post-war reconstruction, and reconciliation in divided societies. The series encourages contributions from a wide variety of disciplines and professions including health, law, social work, and education, in addition to the humanities and social sciences.

### Series Titles

Bomb Canada • *Chantal Allan*

The ABCs of Human Survival • *Arthur Clark*

Strategic Nonviolent Power • *Mark A. Mattaini*

## Working Canadians: Books from the CCLH

SERIES EDITORS: Alvin Finkel and Greg Kealey

The Canadian Committee on Labour History is Canada's organization of historians and other scholars interested in the study of the lives and struggles of working people throughout Canada's past. Since 1976, the CCLH has published *Labour/Le travail*, Canada's pre-eminent scholarly journal of labour studies. It also publishes books, now in conjunction with AU Press, that focus on the history of Canada's working people and their organizations. The emphasis in this series is on materials that are accessible to labour audiences as well as university audiences rather than simply on scholarly studies in the labour area. This includes documentary collections, oral histories, autobiographies, biographies, and provincial and local labour movement histories with a popular bent.

### Series Titles

Champagne and Meatballs • *Bert Whyte, edited and with an introduction by Larry Hannant*

Working People in Alberta • *Alvin Finkel, with contributions by Jason Foster, Winston Gereluk, Jennifer Kelly, James Muir, Joan Schiebelbein, Jim Selby, and Eric Strikwerda*

Union Power • *Carmela Patrias and Larry Savage*

The Wages of Relief • *Eric Strikwerda*

Provincial Solidarities • *David Frank*

Solidarités Provinciales • *David Frank, traduit par Réjean Ouellette*

## Canadian Plays

SERIES EDITOR: Anne Nothof

This series features a broad range of new Canadian plays that have been professionally produced at least once, with a particular emphasis on the work of playwrights living in Alberta. Publications may include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

### Series Titles

Hot Thespian Action! • *edited by Robin C. Whittaker*

Nightwood Theatre • *Shelley Scott*

Voices of the Land • *Katherine Koller*

## Fabriks: Studies in the Working Class

SERIES EDITORS: Ingo Schmidt and Jeff Taylor

*Capital is dead labor*  
—Karl Marx

Fabriks: Studies in the Working Class provides a broad-based forum for labour studies research. Of particular interest are works that challenge familiar national and institutional narratives, focusing instead on gender-based, occupational, racial, and regional divisions among workers and on strategies for fostering working-class solidarity. The series also seeks to resurrect both social class analysis and the view of labour movements as a potentially liberating social force. It invites contributions not only from labour historians but from industrial relations scholars, political scientists, economists, sociologists and social movement theorists, and anyone else whose concerns lie with the history and organization of labour, its philosophical underpinnings, and the struggle for economic and social justice.

### Series Titles

The Political Economy of Workplace Injury in Canada • *Bob Barnetson*

Our Union • *Jason Russell*

Hobohemia and the Crucifixion Machine  
• *Todd McCallum*

## Cultural Dialectics

SERIES EDITOR: Raphael Foshay

Cultural Dialectics provides an open arena in which to debate questions of culture and dialectic — their practices, their theoretical forms, and their relations to one another and to other spheres and modes of inquiry. Approaches that draw on any of the following are especially encouraged: continental philosophy, psychoanalysis, the Frankfurt and Birmingham schools of cultural theory, deconstruction, gender theory, postcoloniality, and interdisciplinarity.

### Series Titles

Northern Love • *Paul Nonnekes*

Making Game • *Peter L. Atkinson*

Valences of Interdisciplinarity • *edited by Raphael Foshay*

Imperfection • *Patrick Grant*

The Undiscovered Country • *Ian Angus*

The Letters of Vincent van Gogh • *Patrick Grant*

## OPEL: Open Paths to Enriched Learning

By seeking to provide learning resources for use both by students and by professors, the OPEL (Open Paths to Enriched Learning) series represents AU Press's continued commitment to providing open and affordable high-quality educational material for undergraduate courses. Material in this series will be made available in both print and digital formats. Please direct inquiries to Connor Houlihan, AU Press.

### Series Titles

Open Data Structures • *Pat Morin*

Mind, Body, World • *Michael R.W. Dawson*

Legal Literacy • *Archie Zariski*



## Recovering the Past: Studies in Archaeology

SERIES EDITOR: Jack W. Brink

Recovering the Past promotes the publication of books on the archaeology of northwestern North America, including the northern Plains, Parkland, Boreal Forest, Sub-Arctic and Arctic regions. In addition, books based in other geographic regions that address topics of broad scholarly interest will be considered. The series invites manuscripts that synthesize regional archaeological research, as well as those that report on important or recently discovered sites, new analytical techniques, and methodological advances. As an essential part of its mission, the series seeks to bring archaeology to a wider audience, and a strong emphasis is placed on works written in a clear and engaging style. The volumes in Recovering the Past are addressed to students and professional archaeologists alike, as well as to academics in related disciplines and to interested members of the public.

### Series Titles

Alberta's Lower Athabasca Basin • *edited by Brian M. Ronaghan*

## JOURNALS



## Labour / Le Travail

[www.iltjournal.ca](http://www.iltjournal.ca)

ISSN 1191-4842 (Online)

ISSN 0700-3862 (Print)

## Labour / Le Travail

*Labour / Le Travail* is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l'histoire du travail deux fois par année, la revue *Labour / Le Travail* a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l'histoire de la classe ouvrière, de la sociologie industrielle, de l'économie du travail et des relations industrielles.



## The International Review of Research in Open and Distance Learning (IRRODL)

*The International Review of Research in Open and Distance Learning* (IRRODL) is a peer-reviewed e-journal that aims to disseminate research, theory, and best practice in open and distance learning worldwide, since 2000.

[www.irrodl.org](http://www.irrodl.org)

ISSN 1492-3831



## The Trumpeter

*The Trumpeter* is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement's commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding involves a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

[trumpeter.athabascau.ca](http://trumpeter.athabascau.ca)

ISSN 1705-9429 (Online)



## Journal of Research Practice

*Journal of Research Practice* (JRP) seeks to develop our understanding of research as a type of practice, so as to extend and enhance that practice in the future. The journal aims to highlight the dynamics of research practice—as it unfolds in the life of a researcher, in the growth and decline of a field, and in relation to a changing social and institutional environment.

[jrp.icaap.org](http://jrp.icaap.org)

ISSN 1712-851X



## Canadian Folk Music / Musique folklorique canadienne

*Canadian Folk Music/Musique folklorique canadienne* is published quarterly by the Canadian Society for Traditional Music, and contains articles, notices, reviews and commentary on all aspects of Canadian folk music. The Canadian Society for Traditional Music (formerly the Canadian Folk Music Society, established 1957) is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects.

[www.canfolkmusic.ca](http://www.canfolkmusic.ca)

ISSN 1925-3265 (Online)

ISSN 0829-5344 (print)



## Oral History Forum d'histoire orale

*Oral History Forum d'histoire orale* is the online journal of the Canadian Oral History Association. It serves as the premier meeting place for scholars, archivists, librarians, community activists, and others who use oral history in their explorations of the past and present.

[www.oralhistoryforum.ca](http://www.oralhistoryforum.ca)

ISSN 1923-0567



## The International Journal of E-Learning and Distance Education

*The International Journal of E-Learning and Distance Education* (IJEDE) is an international publication of the Canadian Network for Innovation in Education (CNIE). Its aims are to promote and encourage scholarly work in e-learning and distance education and provide a forum for the dissemination of international scholarship.

[www.ijede.ca](http://www.ijede.ca)

ISSN 2292-8588

## WEBSITE PUBLICATIONS

We are dedicated to open access and digital publishing in order to serve the needs of a global community of adult learners and researchers. With emerging technology, digital scholarly publishing is no longer limited to e-book and e-journal formats. Websites, various media formats, and interactive media are also means of disseminating high-quality, scholarly material and resources for academic research.

Under its imprint, AU Press publishes websites that adhere to scholarly parameters and whose content is research-based and/or consists of primary source

materials of value to students and researchers. Proposals for new websites undergo an initial peer review, and existing websites are periodically reassessed to ensure continued quality.



## Canadian Theatre Encyclopedia

*The Canadian Theatre Encyclopedia* is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, composers, theatre organizations and institutions, and plays.

[www.canadiantheatre.com](http://www.canadiantheatre.com)



## Aurora

*Aurora: Interviews with Leading Thinkers and Writers* is an open-access online publication offering interviews with leading scholars, artists, and activists that highlight specific dimensions of their thinking and the implications of their ideas and work. These interviews are designed to be of interest not only to students and academics but also to the general public.

[aurora.icaap.org](http://aurora.icaap.org)

- ABCs of Human Survival, The 15, 24  
 Accessible Elements 14, 22, 23  
 Acute-Care Nurse Practitioner, The 10  
 Alberta's Day Care Controversy 17  
 Alberta's Lower Athabasca Basin 16, 25  
 Anatomy of Ethical Leadership, The 17  
 Avant et après la prostatectomie radicale. See Before and After Radical Prostate Surgery  
 Beaver Hills Country, The 17  
 Before and After Radical Prostate Surgery 17  
 Bomb Canada 15, 24  
 C'est le temps d'en parler 18. See also Woman of Valour, A  
 Champagne and Meatballs 18, 24  
 Connecting Canadians 15  
 conseiller pédagogique réflexif, Le. See Designer's Log, A  
 Controlling Knowledge 15  
 Designer's Log, A 14, 23  
 Development Derailed 11  
 Dreamwork 19, 24  
 dust of just beginning, The 19, 24  
 Dustship Glory 18, 24  
 Ecology & Wonder 16  
 Emerging Technologies in Distance Education 14, 23  
 Expansive Discourses 15, 23  
 Familiar and Foreign 6  
 Film and the City 7  
 Fish Wars and Trout Travesties 12  
 Flexible Pedagogy, Flexible Practice 14, 23  
 From Bricks to Brains 15  
 Game-Day Gangsters 17  
 Goodlands 14  
 Hard Time 14, 22  
 Hobohemia and the Crucifixion Machine 17, 25  
 Hot Thespian Action! 18, 24  
 How Canadians Communicate III 15  
 How Canadians Communicate IV 16  
 How Canadians Communicate V 5  
 Icon, Brand, Myth 14  
 Imagining Head-Smashed-In 16, 22  
 Imperfection 19, 25  
 Importance of Being Monogamous, The 14, 22, 23  
 In/visible Sight 16  
 Kindness Colder Than the Elements, The 19, 24  
 kiyâm 19, 24  
 Lays of Marie de France, The 19, 24  
 Legal Literacy 13, 25  
 Letters from the Lost 18, 22, 23  
 Letters of Vincent van Gogh, The 7, 25  
 Liberalism, Surveillance, and Resistance 15, 23  
 Light from Ancient Campfires 16  
 Lost Tracks 16  
 Making Game 16, 25  
 Man Proposes, God Disposes 18, 23  
 Metabolism of Desire, The 19, 24  
 Metaphoric Mind, A 15  
 Mind, Body, World 15, 25  
 Mission Life in Cree-Ojibwe Country 4, 23  
 Mobile Learning 14, 22, 23  
 More Moments in Time 17  
 Mountain Masculinity 18  
 Musing 19, 24  
 Nightwood Theatre 18, 24  
 Northern Love 16, 25  
 Northern Rover 17  
 One Step Over the Line 14, 23  
 Online Distance Education 9, 23  
 Open Data Structures 16, 25  
 Our Union 17, 25  
 Poems for a Small Park 19, 24  
 Political Economy of Workplace Injury in Canada, The 17, 25  
 Praha 19, 24  
 Provincial Solidarities 17, 24  
 Recollecting 15, 22, 23  
 Reel Time 14  
 Rocks in the Water, Rocks in the Sun 1, 23  
 Romancing the Revolution 15  
 Roy & Me 18, 22, 24  
 Sefer 18, 24  
 Selves and Subjectivities 16  
 Social Democracy After the Cold War 15  
 Sociocultural Systems 17  
 Solidarités Provinciales 17, 24  
 Strategic Nonviolent Power 17, 24  
 Teacher and the Superintendent, The 12  
 Teaching Crowds 13, 23  
 Teaching Health Professionals Online 10  
 Teaching in Blended Learning Environments 9, 23  
 Theory and Practice of Online Learning, The 14, 22, 23  
 Through Feminist Eyes 14  
 To Know Our Many Selves 16  
 Trail of Story, Traveller's Path 16  
 Transparent Lives 8  
 Undiscovered Country, The 16, 25  
 Union Power 18, 24  
 Valences of Interdisciplinarity 16, 25  
 Very Capable Life, A 18, 22, 23  
 Views from Fort Battleford 14  
 Vivre à nu 8  
 Voices of the Land 18, 24  
 Wages of Relief, The 14, 24  
 We Are Coming Home! 2  
 West and Beyond, The 15, 23  
 Wild Words 19  
 Windfall Apples 19, 24  
 Woman of Valour, A 18, 23  
 Working People in Alberta 24  
 Xweliqwiya 11, 23  
 Zeus and the Giant Iced Tea 19, 24  
 Allan, Chantal 15, 24  
 Ally, Mohamed 14, 22, 23  
 Anderson, Terry 9, 13, 14, 22, 23  
 Angus, Ian 16, 25  
 Atkinson, Peter L. 16, 25  
 Barnetson, Bob 17, 25  
 Beaty, Bart 15  
 Bennett, Colin J. 8  
 Blodgett, E.D. 19, 24  
 Bolton, Rena Point 11, 23  
 Bosley, Vivien 18, 23  
 Boulter II, George E. 12  
 Brink, Jack W. 16, 22  
 Briton, Derek 15  
 Brower, Jennifer 16  
 Brown, Jennifer S.H. 4, 23  
 Bullock, Ian 15  
 Burge, Elizabeth 14, 23  
 Carter, Sarah 14, 15, 22, 23  
 Cavalcanti, Guido 24  
 Clark, Arthur 15, 24  
 Clement, Andrew 15  
 Cleveland-Innes, Martha 9, 23  
 Coates, Donna 19  
 Colpitts, George 12  
 Conaty, Gerald T. 2  
 Couture, Ruth 15  
 Daly, Richard 11, 23  
 Dawson, Michael R.W. 15, 25  
 Déralciné, Vilmond 1, 23  
 Dron, Jon 13, 23  
 Dupuis, Brian 15  
 Elwell, Frank W. 17  
 Evans, Bryan 15  
 Filax, Gloria 15  
 Finkel, Alvin 15, 18, 23, 24  
 Fogel, Curtis 17  
 Foran, Max 11, 14, 15, 23  
 Fortna, Peter 15, 23  
 Foshay, Raphael 16, 25  
 Foster, Jason 24  
 Frank, David 17, 24  
 Garrison, D. Randy 9, 23  
 Gereluk, Winston 24  
 Gibson, Chère Campbell 14, 23  
 Gibson, Terry 14, 23  
 Gow, Andrew 18  
 Grant, Patrick 7, 19, 25  
 Grigor-Taylor, Barbara 12  
 Gurstein, Michael 15  
 Haggerty, Kevin D. 8  
 Hannant, Larry 18, 24  
 Hanson, Olaf 17  
 Hart, Jonathan Locke 19, 24  
 Hildebrandt, Walter 14  
 Hoerder, Dirk 16  
 Jackson, Paul 1, 23  
 Jameson, Elizabeth 14, 23  
 Johnson, Leslie Main 16  
 Karras, A.L. 17  
 Kaye, Frances W. 14  
 Kelly, Jennifer 24  
 Kennepohl, Dietmar 14, 22, 23  
 Kerr, Don 19, 24  
 Koller, Katherine 18, 24  
 Langford, Tom 17  
 Langlois, Lyse 17  
 Lipska, Ewa 18, 24  
 Longford, Graham 15  
 Lyon, David 8  
 MacDonald, Graham A. 17  
 Mannani, Manijeh 6, 16  
 Mattaini, Mark A. 17, 24  
 Maturié, Pierre 18, 23  
 McCallum, Todd 17, 25  
 McCormack, Patricia A. 15, 22, 23  
 McCoy, Ted 14, 22  
 McGinnis, Leopold 19, 24  
 McGowan, Virginia 15  
 McLlwraith, Naomi 19, 24  
 McManus, Sheila 14, 23  
 Melnyk, George 7, 19  
 Melrose, Sherri 10  
 Moll, Marita 15  
 Moore, Katherine 17  
 Morin, Pat 16, 25  
 Muir, James 24  
 Noble, Charles 19, 24  
 Nonnekas, Paul 16, 25  
 Park, Caroline 10  
 Patrias, Carmela 18, 24  
 Peck, Trevor R. 16  
 Perry, Beth 10, 17  
 Power, Michael 14, 23  
 Pyne, Diane 17  
 Rak, Julie 18  
 Rashotte, Judy 10  
 Ronaghan, Brian M. 16, 25  
 Russell, Jason 17, 25  
 Sandford, Robert W. 16  
 Sangster, Joan 14  
 Savage, Larry 18, 24  
 Schiebelbein, Joan 24  
 Schmidt, Ingo 15  
 Schroeder, Andreas 18, 24  
 Scott, Shelley 18, 24  
 Seiler, Robert M. 14  
 Seiler, Tamara P. 14  
 Selby, Jim 24  
 Shade, Leslie Regan 15  
 Shaw, Lawton 14, 22, 23  
 Slavitt, David R. 19, 24  
 Smith, Keith D. 15, 23  
 Steeves, Valerie 8  
 Stefanick, Lorna 15  
 Stevenson, Richard 19, 24  
 Strategic Nonviolent Power 17, 24  
 Strikwerda, Eric 14, 24  
 Sullivan, Rebecca 15  
 Taras, David 5, 16  
 Thompson, Veronica 6, 16  
 Trépanier, Claire 18, 23  
 Vandall-Walker, Virginia 17  
 Vaughan, Norman D. 9, 23  
 Veletsianos, George 14, 23  
 Waddell, Christopher 5, 16  
 Walters, John Leigh 18, 22, 23  
 Wanhall, Angela 16  
 Whittaker, Robin C. 18, 24  
 Whyte, Bert 18, 24  
 Wilkes, Helen Waldstein 18, 22, 23  
 Wilson, Michael 15  
 Yacowar, Maurice 18, 22, 24  
 Young, Elizabeth Bingham 4  
 Young, E. Ryerson 4  
 Zariski, Archie 13, 25  
 Zawacki-Richter, Olaf 9, 23

## ORDERS

### CANADA

UTP Distribution  
5201 Dufferin Street  
Toronto, Ontario  
M3H 5T8

Phone: 1.800.221.9523 | 416.667.7791

Fax: 1.800.221.9985 | 416.667.7832

E-mail: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

Order online at [www.aupress.ca](http://www.aupress.ca)

Placing an order outside of Canada? Please use the online ordering system provided through our website, [www.aupress.ca](http://www.aupress.ca).

AU Press e-books are available for purchase through the following vendors:

*Individuals:* Kobo, Sony, Barnes & Noble, Blio, eBooks, Copia

*Libraries:* Canadian Electronic Library, ProQuest/ebrary, MyiLibrary, EBSCO/Netlibrary, ProQuest/EBL, OverDrive, Follett

## REVIEW COPIES

If you require either a review copy or a desk copy, please submit your request by email to [marketing.aupress@athabascau.ca](mailto:marketing.aupress@athabascau.ca).

## CATALOGUES

If you would prefer to receive an electronic catalogue or would like to be removed from our mailing list please contact us at [aupress@athabascau.ca](mailto:aupress@athabascau.ca).

## SUBSCRIBE

To receive new release alerts or other updates from AU Press throughout the year please email [marketing.aupress@athabascau.ca](mailto:marketing.aupress@athabascau.ca) or sign up for AU Press news through our website.

AU Press acknowledges the financial support of the government of Canada through the Canada Book Fund; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; the Government of Alberta through the Alberta Multimedia Development Fund; and the Lois Hole Campus Alberta Digital Library (LHCADL).



Canadian  
Heritage

Patrimoine  
canadien

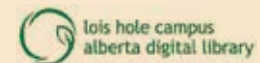
Canada



FEDERATION FOR THE  
HUMANITIES AND  
SOCIAL SCIENCES

FÉDÉRATION  
DES SCIENCES  
HUMANES

Alberta  
Government



*To order AU Press books, contact our distributors:*

IN CANADA

UBC Press  
c/o UTP Distribution  
5201 Dufferin Street  
Toronto, ON M3H 5T8  
**T:** 1.800.565.9523 / 416.667.7791  
**F:** 1.800.221.9985 / 416.667.7832  
**E:** utpbooks@utpress.utoronto.ca  
order online at [www.aupress.ca](http://www.aupress.ca)

IN THE US

University of Washington Press  
c/o Hopkins Fulfillment Service  
PO Box 50370  
Baltimore MD 21211-4370  
US  
**T:** 1.800.537.5487 / 410.516.6956  
**E:** hfscustserv@press.jhu.edu

IN THE UK,  
EUROPE,  
MIDDLE EAST,  
AND AFRICA

Eurospan Group  
c/o Turpin Distribution  
Pegasus Drive, Stratton Business Park  
Biggleswade, Bedfordshire SG18 8TQ  
United Kingdom  
**T:** 44.0(20).1767.604972  
**F:** 44.0(20).1767.601640  
**E:** eurospan@turpin-distribution.com

*All AU Press publications are available open access on our website.*

*AU PRESS e-books are available for purchase through the following vendors:*

**Individuals:** Kobo, Barnes & Noble, Sony, eBooks

**Libraries:** Canadian Electronic Library, ebrary, Netlibrary, MyiLibrary, EBL, OverDrive



**AU PRESS**  
Athabasca University

Athabasca University  
1200, 10011 - 109 Street  
Edmonton AB T5J 3S8

**T:** 780.497.3412

**F:** 780.421.3298

**E:** [aupress@athabascau.ca](mailto:aupress@athabascau.ca)

**WWW.AUPRESS.CA**